

A Gift of Possible Futures
(2005)

for cello and piano

William Kleinsasser

Duration: 14 minutes

*Commissioned by Edward G. Biester to celebrate the 70th birthday
of his sister, Ann Biester Kleinsasser, March 23, 2003*

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Program Note

One may wonder about words having singular wholeness, paintings having dimensional edges, buildings having windows and doorways, pieces of music having beginnings and endings. These distinctions surely offer a mysterious insight into a greater understanding of what it is to be and how one might come to know that one's deep inner self is separate-included, through the intrigues of space and time, and the efforts of care, to sphere-upon-sphere of continuation and generous, compassionate connection.

It lays one's heart to rest a bit—teaches peace.

This work was commissioned by Edward G. Biester to celebrate the 70th birthday of his sister, the composer's mother, Ann Biester Kleinsasser. It is with joy that the thing is made and offered with love.

William Kleinsasser

A Gift of Possible Futures for cello and piano

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(2003-05)

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the 70th birthday of his sister, Ann Biester Kleinsasser, March 23, 2003

Star Light
5/4 $\bullet = 80$

Solo cello

Piano

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29

ricollegno *col legno battuto* *sim sul C* *ca. 9 sec.* *sim sul A* *pizz* *gradual... accel* *arco col legno battuto n.v.* *sul ponticello* *n.v. sul tasto* *n.v. sul tasto* *(fing. nail pizz)*

(normal) *ff* *sim* *mp* *mp* *mf* *f* *p* *p* *p* *p* *mp* *f* *ff*

depress silently and hold until meas. 11 *Release silently held notes* *depress silently and hold*

Patently *Patiently*

Brackets indicate proportional beats

cello

piano

30 31 32 33 34

cello

piano

5
4 $\text{♩} = 72$

Constrained passion

broadening...

col legno battuto

arco

col legno battuto

arco

depress silently and hold until meas. 11

pp *ppp* *mp* *pp* *f* *mf* *f* *mf*

ff *ff*

arco *arco*

tr

tr

pizz *pizz*

arco *arco*

arco

35 36 37 38

cello

piano

$\text{♩} = 80$

f *p* *f* *tr* *pizz* *arco* *tr* *pizz* *arco* *arco*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco*

39 40 41 42 43

Moon Light

cello

piano

ca. 12 sec.

ca. 8 sec.

rico. col legno battuto sul G

sim sul A

steadily

mp *p* *pp*

64 65 66 67

cello

piano

... insight

ca. 18 sec.

warmly, expressively arco

p mp p mp mf p pp mf

pp
Sec.

68

cello

piano

ca. 12 sec.

contemplative, inwardly, dispassionately

pp

69

ca. 8 sec.

cello *evently* *sul pont.* $\frac{1}{4}$

L.H. struck-pizz *p* *evently* *pp*

piano

70 71

ca. 8 sec.

cello *norm* *like hopeful singing* *quiet espressivo* ca. 5 sec.

piano *pppp* *scad.* 72 73 *scad.*

ca. 8 sec.

cello ca. 3 sec *Still* $\frac{21}{8}$

piano

74 75

Translucence

21 $\text{♩} = 80$
 (slow, rock steady, not hurried)
 col legno battuto

cello

p every tone exactly the same sound,
 perfectly evenly timed

(21) \emptyset ca. 2 sec.

ff *mp* *p* (lh pizz)

ca. 12 sec.

sul D
 arco
 n. v.

"finger-roll" gliss

piano

ca. 8 sec.

molto vibr. pizz *ff*

n. v. sul D

arco sul tasto sul A *pp*

ca. 5 sec.

arco *mp*

n. v. harm. vibr. norm *pp < mp*

ca. 2 sec.

13 $\text{♩} = 60$
 col legno battuto *ppp*

ca. 2 sec.

(13) \emptyset Silent, frozen *p*

5/4

cello

piano

79 80 81 82 83

Internal, lyrical, the invisible control of dance

5/4 $\text{♩} = 60$

pizz *mp* arco norm rico pizz arco norm pizz arco norm pizz arco norm pizz arco norm

arco sul pont. pizz

3/4 5/4

arco pizz

84 85 86 87 88 89 90

pp *scd.*

cello

piano