

Notation

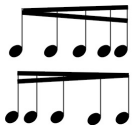
Accidentals apply to all notes of that pitch class regardless of octave and are cancelled by bar lines.

Grace-notes should be played immediately prior to the metrical timing of the note that they ornament.

Following a fermata, the tempo should immediately revert to the last indicated unless a new tempo is indicated.



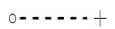
All glisses begin immediately and last the entire duration of the initiating note



Gradual accelerando or ritard independent of overall tempo



Play beamed grace-note group as fast as possible



Indicates a gradual change from one mode of playing to another, eg. sul pont. to sul tasto.



Senza tempo (ad libitum)



Notated pitch is sustained for the duration of the solid line

Conventional Rhythmic Notation

Rhythm in this composition is notated in two different ways.

Conventional metric/rhythmic notation is used in sections where rhythmic synchronization between parts is called for:

Proportional Rhythmic Notation

Parts of the score are notated using proportional notation¹ (below) in which uneven rhythmic events are notated across a graphic measure without specific rhythmic notation symbols. This form of notation is used to give each performer a simpler representation of complex, non-metrical timings within a coordinated measure. This notation is intended to give a certain degree of rhythmic freedom to each performer in order to support a simpler representation of non-metrically complex timings. These events are to be played while maintaining relative but somewhat flexible beat-to-beat synchronization with the other player using general timing indicated by brackets above the measure. In these proportionally-notated measures, the player is not expected to tightly synchronize rhythmic figures with the other player within beats:

¹ In order to simplify the production of this form of notation, the composer commissioned Tobias Giesen to create a Finale software Plug-in that converted complex rhythmic patterns into simplified, proportional, beamed notation. This plug-in is now part of the TG Tools plug-ins for Finale software available from Tobias Giesen (www.tgtools.de).