

William Kleinsasser

Infinite Frames

three movements for piano quintet

duration: ca. 24 min

(2011)

PERFORMANCE NOTES

Instrumentation

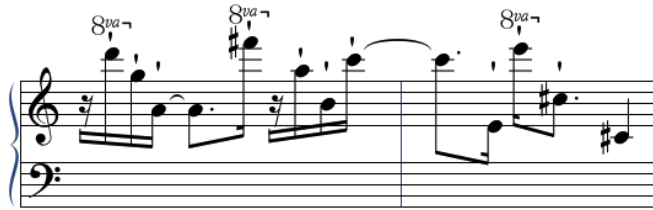
piano
violin I
violin II
viola
cello

Notation Details

Accidentals apply to all notes of that pitch class regardless of octave and are cancelled with each bar line.



Octave transposition indications that have vertical dashed lines apply only to those notes indicated by horizontal and vertical dashed lines. If there is not vertical dashed line, the 8va applies to all notes under the indication. The same applies for 8vb.



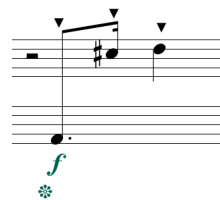
In some cases where fast changes of register are indicated with 8va, the speed of the passage may make the register changes impractical. It is left to the performer's discretion to omit the 8va in those cases while keeping as many as practical.



In cases where a pizz can use an open string, that is preferred.



Some pizzicato notes might be more easily played as left-hand pizz, which is left to the performer's discretion.



This articulation mark (▼) in the piano indicates tones that have a clear strong attack emulating a string pizzicato note.



Where natural harmonics are indicated, if there are options for which string to use it is left to the performer's discretion to choose. If performing the harmonic is not practical it is left to the performer's discretion to omit those while keeping as many as practical.

ABOUT THE MUSIC

About this piece the composer writes: *Infinite Frames* was composed for the Equilibrium concert series in Boston, MA. In many ways this piece is a re-engagement with musical textures and syntaxes from pre-classical models. The piece is essentially kinetic and presents music that is in motion but at the same time shifting in and out of a more complex language based on re-interpretation of the original ordering of the materials. In this way it is both a traditional work and a projection into folded, non-linear musical discourse.

Infinite Frames

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(2011)

I.

bright, kaleidoscopic

♩ = ca. 132 - 144

4/4

Piano

Violin I

Violin II

Viola

Cello

1 2 3 4 5 6

piano

7 8 9 10 11

3/4

3/4 4/4

piano

mp f Red. mp f mp f

violin I

pizz arco pizz

violin II

pizz arco pizz arco

viola

pizz arco mp f

cello

pizz arco pizz arco pizz

12 13 14 15 16

piano

mp f Red. * Red. f mp f

violin I

arco pizz arco

violin II

pizz arco

viola

arco mp f pizzarco

cello

mp arco mp

17 18 19 20 21 22

piano
 * *And.* *

violin I
pizz *arco* *pizz* *arco* *mp* *f*

violin II
mp *f* *pizz* *arco* *pizz* *arco* *mp*

viola
pizz *arco* *mp* *f* *(pizz)* *arco*

cello
f *pizz* *arco* *pizz*

23 24 25 26 27 28 29

piano
f *And.* *f*

violin I
pizz *arco* *arco*

violin II
f *pizz* *arco* *mp* *f* *arco*

viola
mp *f*

cello
arco *pizz* *arco* *pizz* *arco* *mp* *pizz*

30 31 32 33 34

3/4 4/4

4/4

piano

8va - - , 8va - , 8va 8va - - - - ,

violin I

arco pizz arco pizz arco

violin II

pizz arco

viola

pizz (pizz) arco

cello

arco pizz pizz arco pizz arco

35 36 37 38 39

piano

8va - - - - , 8va - - - - ,

violin I

pizz arco pizz arco pizz (pizz)

violin II

arco pizz arco

viola

pizz arco

cello

pizz arco pizz

40 41 42 43 44

piano
 violin I
 violin II
 viola
 cello

57 58 59 60

piano
 violin I
 violin II
 viola
 cello

61 62 63 64 65