

William Kleinsasser

Interstitial Dances

for clarinet and piano

(2010)

Duration: c. 14 minutes

Composed for Marguerite Levin

About the Music

Interstitial Dances for clarinet and piano, was composed in 2010 as three sets of three dances all having a common material and design genesis like a set of variations on a theme. The title refers to the compositional play on the musical space between consecutive and simultaneous events, the tight and shifting rhythmic and metric nature, and the design resulting from consideration of the importance of the perceived negative interstitial space between the stuff of music. Each of the nine dances offers a discursive unfolding of pitch and interval centering, metrical periodicity, and kineticism, but does so obliquely and fleetingly, engaging notions of touch, motion, shifting direction, and stylized physicality. They bounce, jerk, spin, jump, and slide with jolly interlocking abandon.

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I

Brightly and lively with motion and finesse

3/4 = 110 - 120

2/2

3/4

Clarinet

Piano

ff *f* *ff* *f* *ff* *mf* *f*

unless marked legato, notes should be slightly separated for clarity and lightness

ff *f* *mf* *ff* *mf* *f* *ff* *f* *ff* *f*

(sustain pedal only where indicated unless necessary to play a specific passage)

4

clar.

pno.

mf *f* *mp* *mf* *p* *f* *ff*

mp *p* *pp* *p* *f* *ff*

8

clar.

pno.

ff *mp* *mf* *ff* *ff* *mp* *f* *mf* *p* *f*

f *ff* *f* *ff* *mf* *ff* *mf* *mp* *f* *ff*

* Accidentals apply to all notes of that pitch class regardless of octave and are cancelled by bar lines.

12

clar. *mf* *ff* *ff* *f* *mf*

pno. *f* *ff* *f* *ff* *f* *mp* *f*

16

clar. *mp* *f* *mf* *mf* *mp* *mf* *ff* *f* *ff* *ff* *mf*

pno. *ff* *f* *f* *ff* *f*

2/4 3/4

20

clar. *f* *ff* *mf* *mp* *ff* *f* *ff* *mf* *f* *ff*

pno. *ff* *f* *ff* *f*

3/2 3/4

24

clar.

pno.

mf ff *mf ff* *f* *mf < ff* *f* *mf* *f*

ff *mf* *f* *f*

6 8^{va}-1 8^{va}-1 8^{va}-1 8^{va}-1 6

30 **II** $\text{♩} = 110 - 120$

clar. **3/4** **2/2** **3/4**

f *ff* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

pno. *f* *ff* *mf* *f* *ff*

34 **3/4** **2/2**

clar. *(ff)* *mf* *f* *ff* *f* *ff* *f* *mp* *f* *ff* *f*

pno. *f* *mp* *ff* *mf* *ff* *f* *ff* *f* *ff*

38 **2/2** **3/4** **4/4**

clar. *ff* *f* *ff* *mp* *pp* *ff* *mp* *mf* *mp*

pno. *f* *ff* *mf* *p* *f* *ff* *p* *ff* *mf*

41 **4/4** **3/4** **4/4** **3/4**

clar. *mp* *f* *ff* *f* *ff* *ff* *f* *ff*

pno. *p* *f* *ff* *f* *ff* *f*

44 **3/4** **4/4** **2/4**

clar. *f* *mf* *f* *ff* *f* *ff* *f* *ff* *mp*

pno. *ff* *ff* *f* *mf* *ff* *f*

48 **5/4** **2/2**

clar. *f* *mf* *ff* *ff*

pno. *ff* *f* *ff* *mf* *f*

53

clar. $\frac{2}{2}$ $\frac{3}{4}$

pno.

ff (*ff*) *ff*

56

clar. $\frac{2}{2}$ $\frac{3}{4}$

pno.

f ff f ff f ff f ff f ff

60

clar. $\frac{2}{2}$ $\frac{3}{4}$

pno.

f ff mf