

Quintuple Escapement

for MIDI keyboard, continuous controllers and computer
written for Daniel Koppelman

William Kleinsas
 (2)

Movement 1
 Click MAIN ON and MOVEMENT 1 Button

Change presets just before playing

1 Advance Computerpresets with sustain pedal (ctl 64) or spacebar

2

4" 6" 2" 3" 5"

Controllers (Left Hand)

KEYBD Pitchbend

KEYBD: KNOB 7

The pitches played do not always correspond to the resulting sound

Keyboard (Right Hand)

ff *ff* *ff*

Computer music graphic representation is extremely approximate!

Brittle, bright motivic arpeggiations

Causes disturbance in arpeggiation pattern

1 2 3 4 5

3 10" 2" 4 8" 5 4" 6 6" 7

Controllers

KEYBD: MOD

KEYBD: DATA

KEYBD Pitchbend

Keyboard

Heavily

ca. 2 sec.

(slow arp)

ff *ff* *ff* *ff*

ff *mf* *p*

SILENT

Comp.

6 7 8 9 10 11