

6/4 *Faster* ♩ = 92

*sfz p* *ff* *pp*

*rall.* harmonics

4/4 ♩ = 46

2/4

4/4 *In tempo* ♩ = 92

Fl.

Clar.

Comp.

21 22 23

60 61 62 63

PART II

3/4 *norm.*

*non vibr.* *fff* *p* *ff* *mp* *ff* *f* *ff* *pp* *ppp*

4/4

9/4

4/4

Fl.

Clar.

Comp.

24

64 65 66 67 68

4/4      3/4      7/8      4/4      5/4      15/4

Fl. *f* *mf* *ff*

Clar. Free, non-metrical but keeping with flute

Comp.

69

70

71

72

73

15/4      2/2      1/2

Fl. *ff* *fff* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Clar.

Comp.

25

74

75

76

77

16"

Urgent, quick, passionate

Remain quietly smooth

Fl. *ff* *fff* *p* *ff*

Clar.

Comp.

78

79

92

Free, non-metrical but keeping pace of tempo

Fl. *mp*

Clar. *mf*

Comp.

80

81

82



Fl. *p* *ff* *p* *f* *f* *f*

Clar. *f*

A4-455 F2-252 E1-243 D7-259 D7-284 K-247

7 3

Fl. *ff* *mf* *ff* *p* *pp* *norm.* *p* *ppp*

Clar. *p* *pp* *p* *pp* *ppp*

A4-455 C-20 D7-284 K2-379 P2-347 T1-348

93 94 95

5/4 4/4 = 46 norm.

29 30

96 97 98 99 100 101 102

Urgent, quick, passionate

3" Smooth, facile

4"

Fl. *ff*

Clar. *ff* Sharp, edgy

31

103

104

3" 4 Maintain energy

4  $\text{♩} = 92$

Fl. *f*

Clar. *ff*

mp  $\text{L} = 276$

Resuming forward motion

Hold back multiphonic and smoothly open it to full richness

32

105

106

107

Fl. **6/4** Free, non-metrical but keeping with clarinet

Clar. **5/4** **4/4**

33

108 109 110 111

O1-408 L-276 O1-411 Z-458 F-50

D2-401 D4-424 D9-396 K2-379 X-385

*p* *ff* *p* *ff*

Fl. **3/4** **7/4** **0 3"**

Clar. **mf** **p** **ff** **pp** **ff** **ff**

34

112 113 114 115

3"..... 3"..... **4/4**

Fl.

Clar.

**4/4** ♩ = 92 **2/2** **1/2** **4/4**

Fl.

Clar.

Fast trill between selection from these multiphonics:  
 N-274 N-279 N-306 N-319

O2-317

Very slight, quiet internal tremolo within this multiphonic

**35** *ff* *mf* *f* *mp* *f* *mp* *f* *ff*

5 10 6

116 117 118 119 120 121 122

Fl.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Clar. *ff* *mp* *ff*

Break slurs if needed to articulate clearly

36

123

124

125

126

127

Fl.  $\frac{4}{4}$   $\frac{2}{4}$   $\frac{1}{4}$   $\frac{2}{1}$   $\frac{4}{4}$  *Slowly*  $\emptyset$  4"

Clar. *p* *ff* *p* *pp*

F1-162

B1-78

Multiphonic trill emphasizing sounding D and E with fingerings selected from the list below. Maintain continuity throughout.

E. Michael Richards multiphonic fingerings with common sounding G4 (varied tuning)  
A2 | T1 | T2 | J2 | K2 | D7 | H1 | E | C3 | P2 | O | Q1

37

128

129

130

131

132

133

Fl. *Gently withdraw*

O1-408 L-276 O1-411 F-50 Z-458 C-20 A4-455

[ 42" Through measure 148 ]-----

♩ = 92  
Sudden shift of energy  
Play 137-149 with uneven durations and aggressive articulation

Clar *pp*

134 135 38 136 137

Clar

39

138 139 140