

# *Tyche's Wishes Fly*

(2008)

*for cello and piano*

William Kleinsasser

Duration: 14 minutes

*Written for Ilya Finkelshteyn and Lura Johnson*

*Composed to celebrate the 79th birthday of the  
composer's father, Theodore William Kleinsasser*



## **Tyche's Wishes Fly(2008)**

### Program Note

A companion and complementary piece to *A Gift of Possible Futures*, *Tyche's Wishes Fly* expresses spirit of action through a metaphorical design of varying bright rooms enfolded in many layers of hope and motion toward grace.

This work was written for Ilya Finkelshteyn and Lura Johnson and was composed to celebrate the 79th birthday of the composer's father, Theodore William Kleinsasser. It is with joy that the thing is made and offered with love.

William Kleinsasser



# Tyche's Wishes Fly

for cello and piano

William Kleinsasser  
(2008)

Flight's astonishing joy

written for Ilya Finkelshteyn and Lura Johnson and was composed to  
celebrate the 79th birthday of the composer's father, Theodore William Kleinsasser

$\frac{4}{4}$  ♩ = 88 (or as fast as possible)

$\frac{4}{4}$  (always détaché unless otherwise indicated)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Cello

Piano

*ff*

*ff*

1 2 3 4

cello

piano

5 6 7 8

Into the many folded rooms  
(this complexity is particular, not accidental)

$\frac{4}{4}$  ♩ = 132

$\frac{6}{4}$  ♩ = 120

cello

piano


*ff* *ff* *mf* *ff* *p* *ff* *mf*

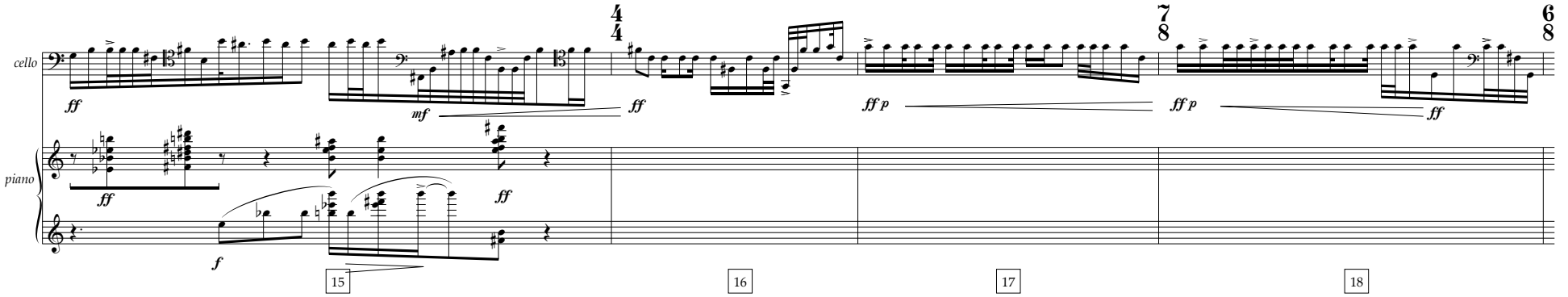
*ff* *f*

9 10 11 12 13 14

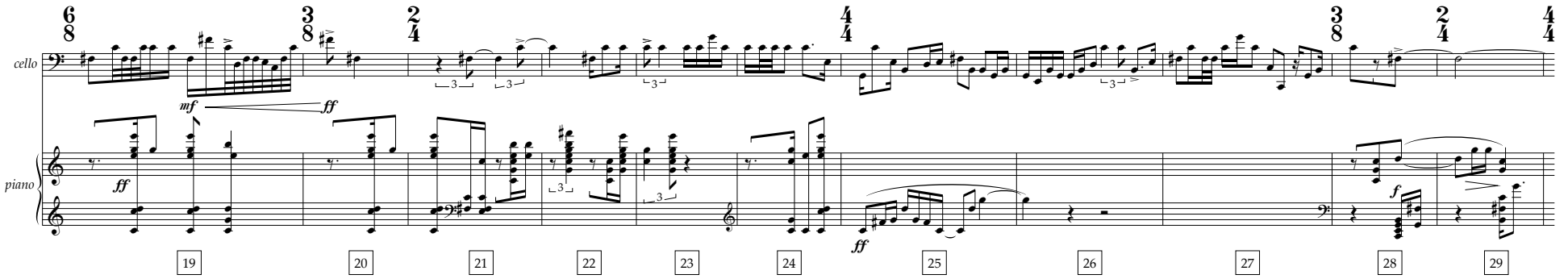
accents *sim*  
(short accented chords are loud throughout  
unless otherwise indicated)

(legato figures contrast with chords  
and have varying dynamics as indicated)

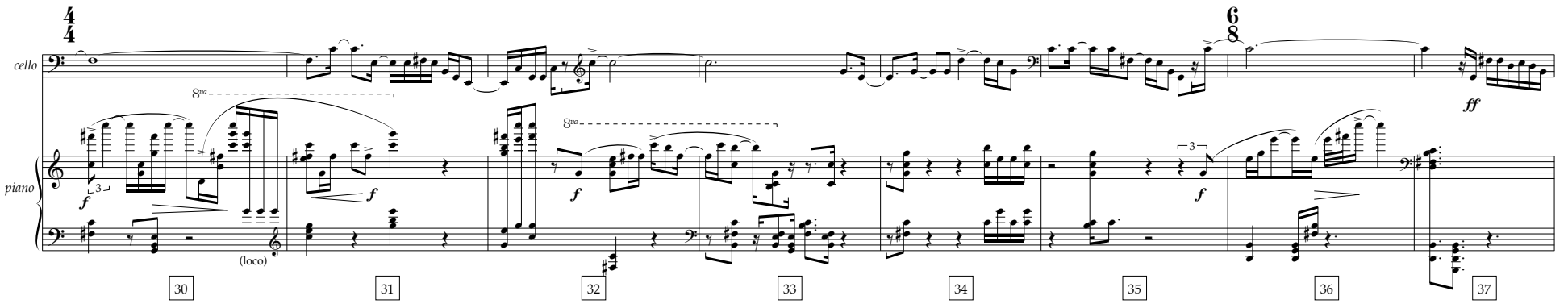
 (for every instance of changes involving quarter-note to from eighth-note meters)



15 16 17 18



19 20 21 22 23 24 25 26 27 28 29



30 31 32 33 34 35 36 37

(for every instance of changes involving quarter-note to from eighth-note meters)



cello

piano

59 60 61 62 63 64 65

*ff* *ff* *ff* *ff* *f* *f* *f*

*pizz* *arco*

cello

piano

66 67 68 69 70 71 72 73 74

*ff* *ff* *f* *f* *ff* *ff* *ff* *ff* *ff*

*Sforz*

cello

piano

75 76 77 78 79 80 81 82

*f* *ff* *mf < ff* *p* *ff*

*Sforz*

cello

piano

83 84 85 86 87 88

5/4 3/4 4/4

*p* *ff* *ff* *ff*

*pizz* *arco*

8va

cello

piano

89 90 91 92 93 94 95 96 97 98

3/4 6/4 (short) 4/4 2/4 3/4 3/8

*p* *mp* *ff*

15va

cello

piano

99 100 101 102 103 104 105

3/8 9/8 2/4 3/4 4/4 3/4 4/4

*ff*

8va

cello

piano

8<sup>va</sup>

106 107 108 109 110 111

(the font's deep wellspring reflecting)

cello

piano

112 113 114 115 116 117

*ff p* *ff* *ff >< ff* *mf*

cello

piano

118 119 120 121 122 123 124 125

*ff* *ff* *pizz* *arco* *p* *f* *ff* *mp* *ff* *p* *ff*

cello *ff* *mp* *ff* *ff p* *ff*

4/4 5/4 7/8

piano

126 127 128 129 130

cello *ff* *f* *ff*

7/8 4/4 2/4 5/4 7/8 5/4

*pizz* *arco*

piano

131 132 133 134 135 136 137 138 139

cello *ff*

5/4 9/8 7/8 6/8 4/4

*pizz* (extremely agitatedly, not necessarily cleanly) *arco*

piano

140 141 142 143 144

cello

piano

7/8 pizz arco

2/4

4/4

7/8

4/4

ff

15<sup>ma</sup>

ff

15<sup>ma</sup>

15<sup>ma</sup>

145

146

147

148

149

150

cello

piano

4/4

2/4

4/4

2/4

3/4

5/4

4/4

7/8

4/4

ff

ff

f

ff

mf

ff

ff

mf

ff

ff

arco

pizz (extremely agitatedly, not necessarily cleanly)

8<sup>va</sup>

8<sup>va</sup>

151

152

153

154

155

156

157

158

159

cello

piano

5/4

8/8

5/4

ff

mp

ff

ff

mp

arco

pizz (extremely agitatedly, not necessarily cleanly)

8<sup>va</sup>

8<sup>va</sup>

160

161

162

163

164

165

cello  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$   $\frac{5}{4}$

piano (8<sup>va</sup>)

*ff* *p* *ff*

166 167 168 169 170 *ff*

cello  $\frac{5}{4}$   $\frac{7}{8}$   $\frac{3}{4}$  *pizz* *arco*  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

piano 15<sup>ma</sup>

*ff p* *ff* *f* *ff* *ff* *p* *ff* *ff* *ff* *p* *ff* *p* *f*

171 172 173 174 175 176 177

cello  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{6}{4}$  *pizz* (extremely agitatedly, not necessarily cleanly)  $\frac{4}{4}$   $\frac{9}{8}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

piano (15<sup>ma</sup>)

*ff* *f* *ff* *ff* *ff* *ff* *ff* *ff*

178 179 180 181 182 183 184

*Slightly faster*  
♩ = 126

cello *arco* *ff* *ff p* *ff* *ff*

piano *ff* *3 p ff* *ff* *ff* *ff*

185 186 187 188 189 190

cello *ff* *mp* *ff* *ff p*

piano *8va*

191 192 193 194 195 196

cello *ff* *p < ff* *mf* *ff*

piano *8va*

197 198 199 200 201 202