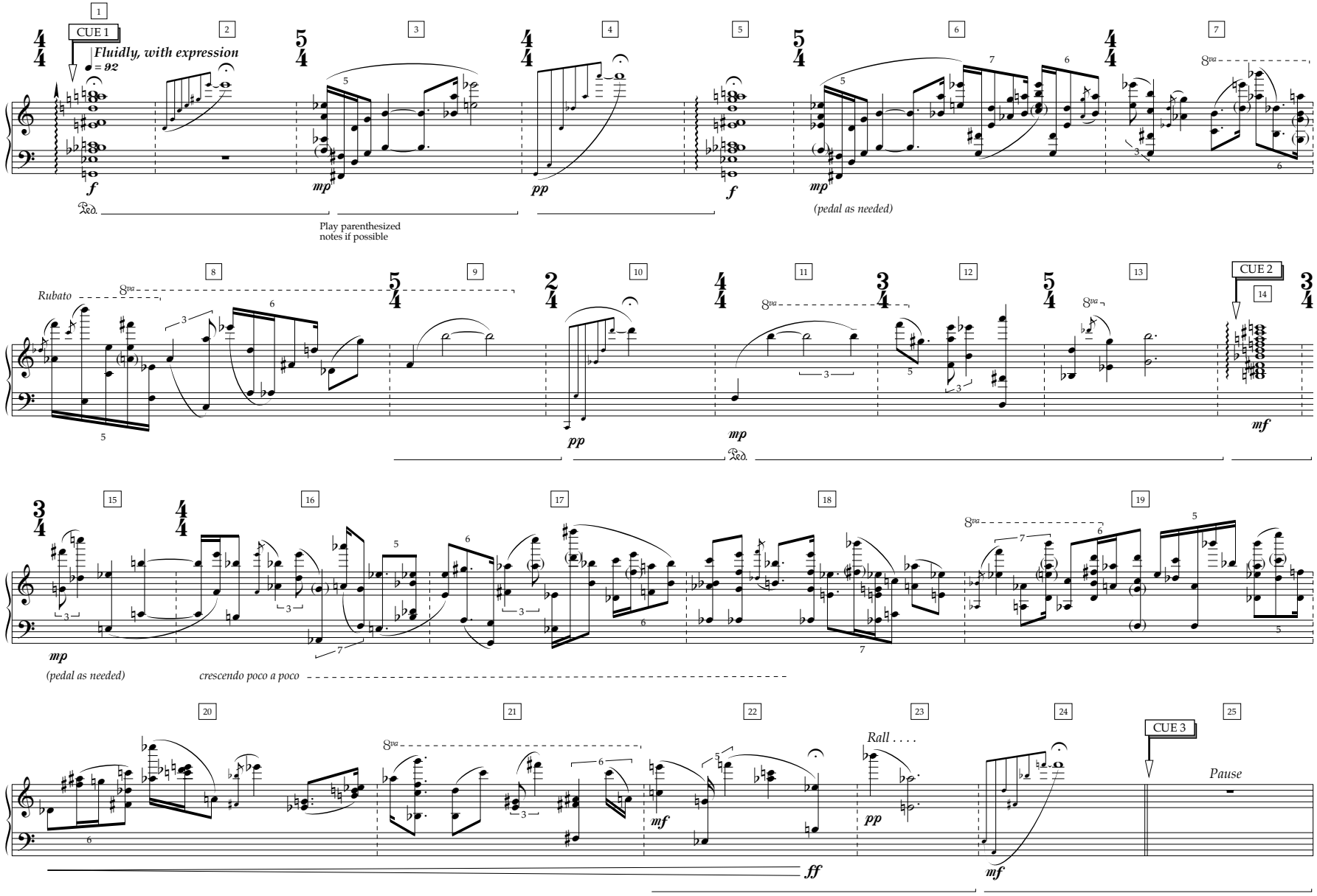
Available Instruments

for piano, Disklavier and computer

Composed for Daniel Koppelman and Ruth Neville

William Kleinsasser
(1998)



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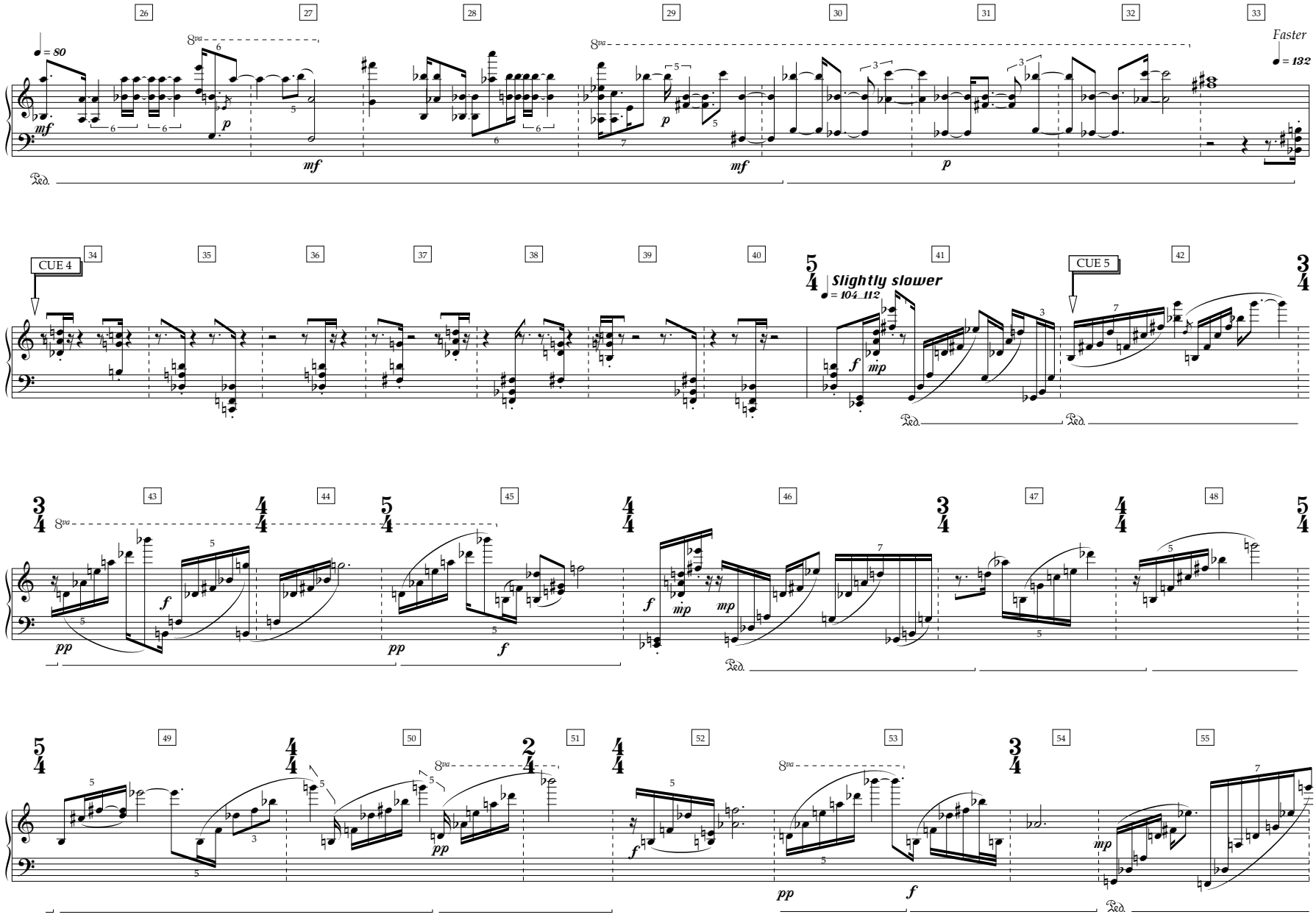
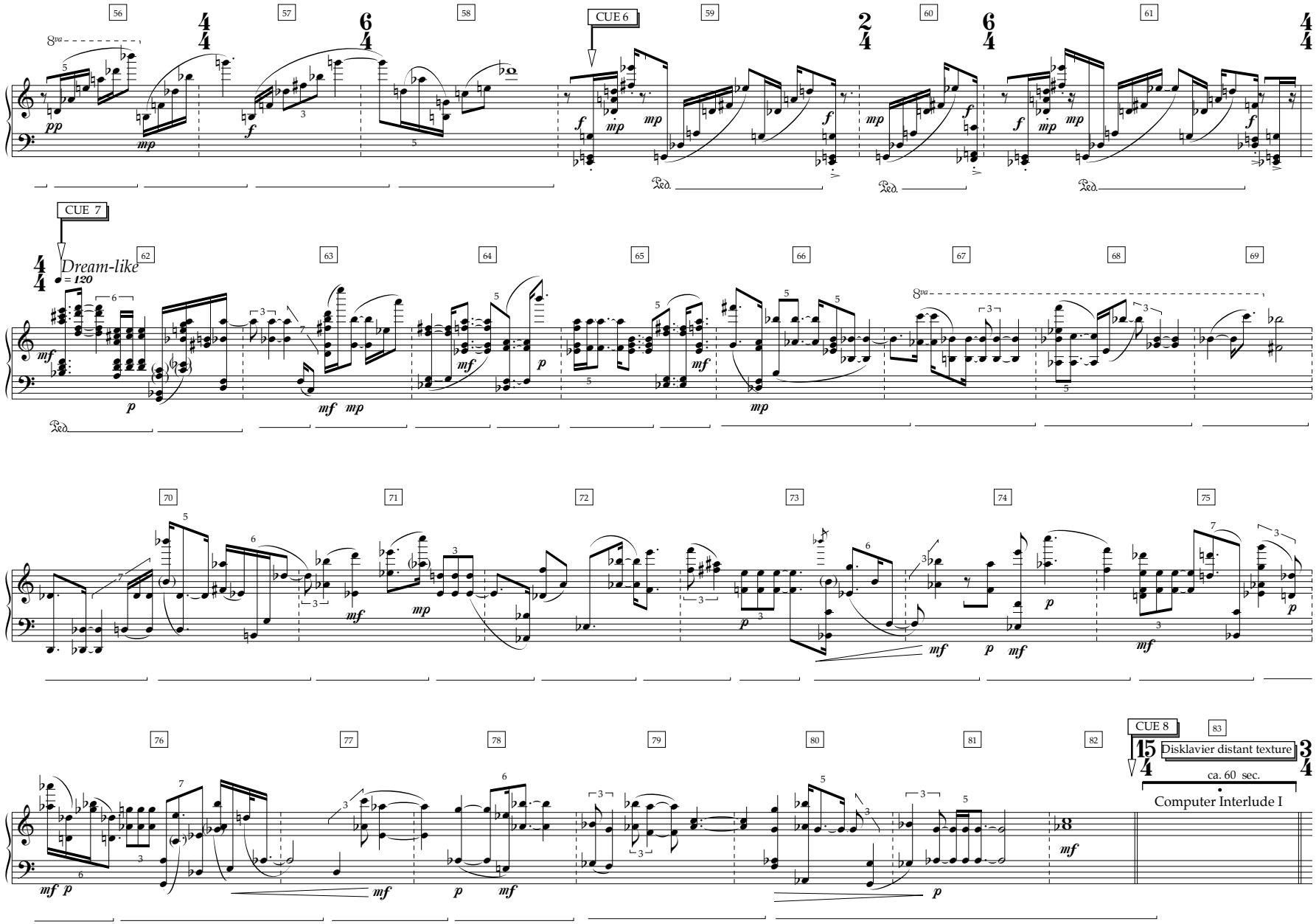
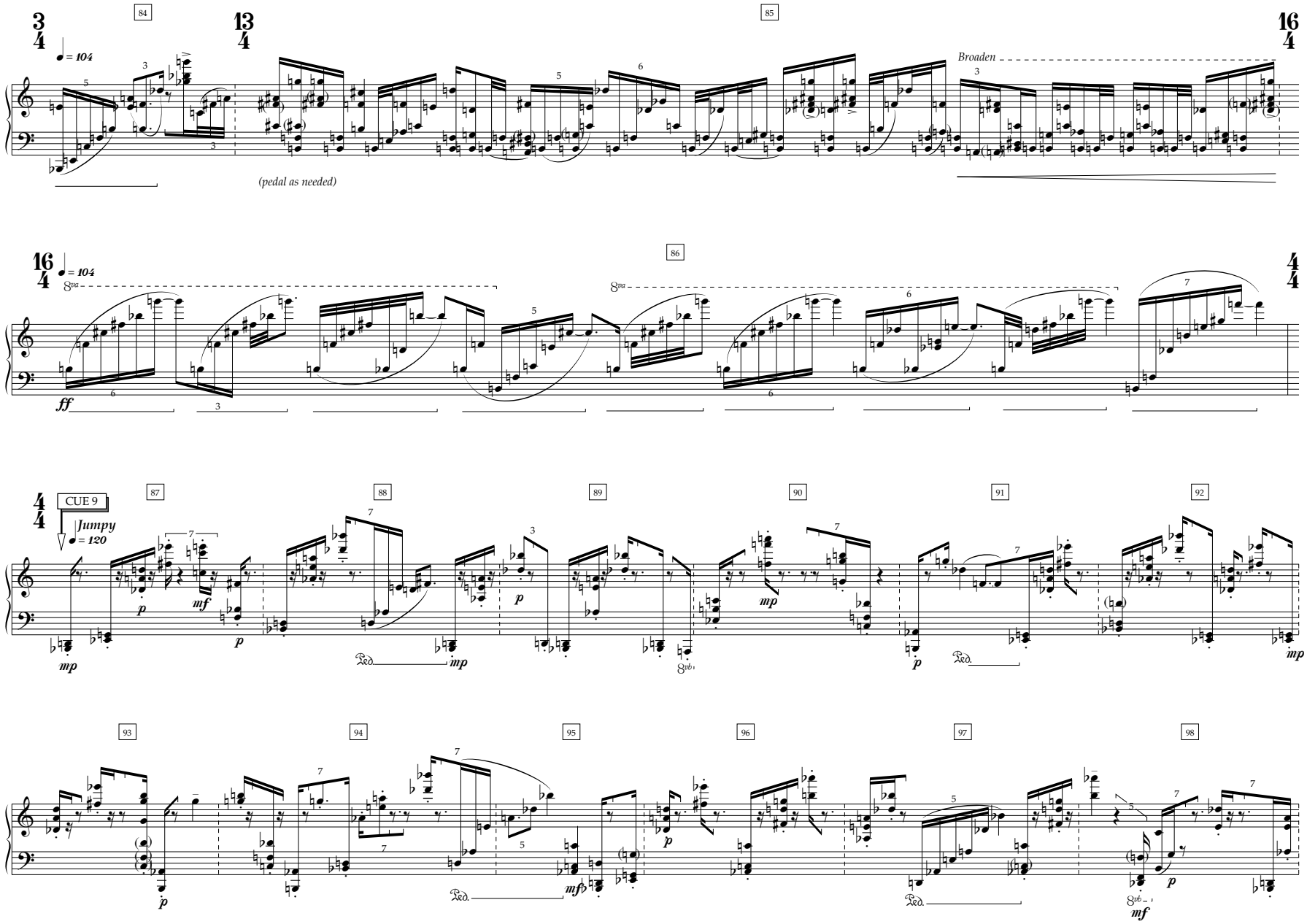
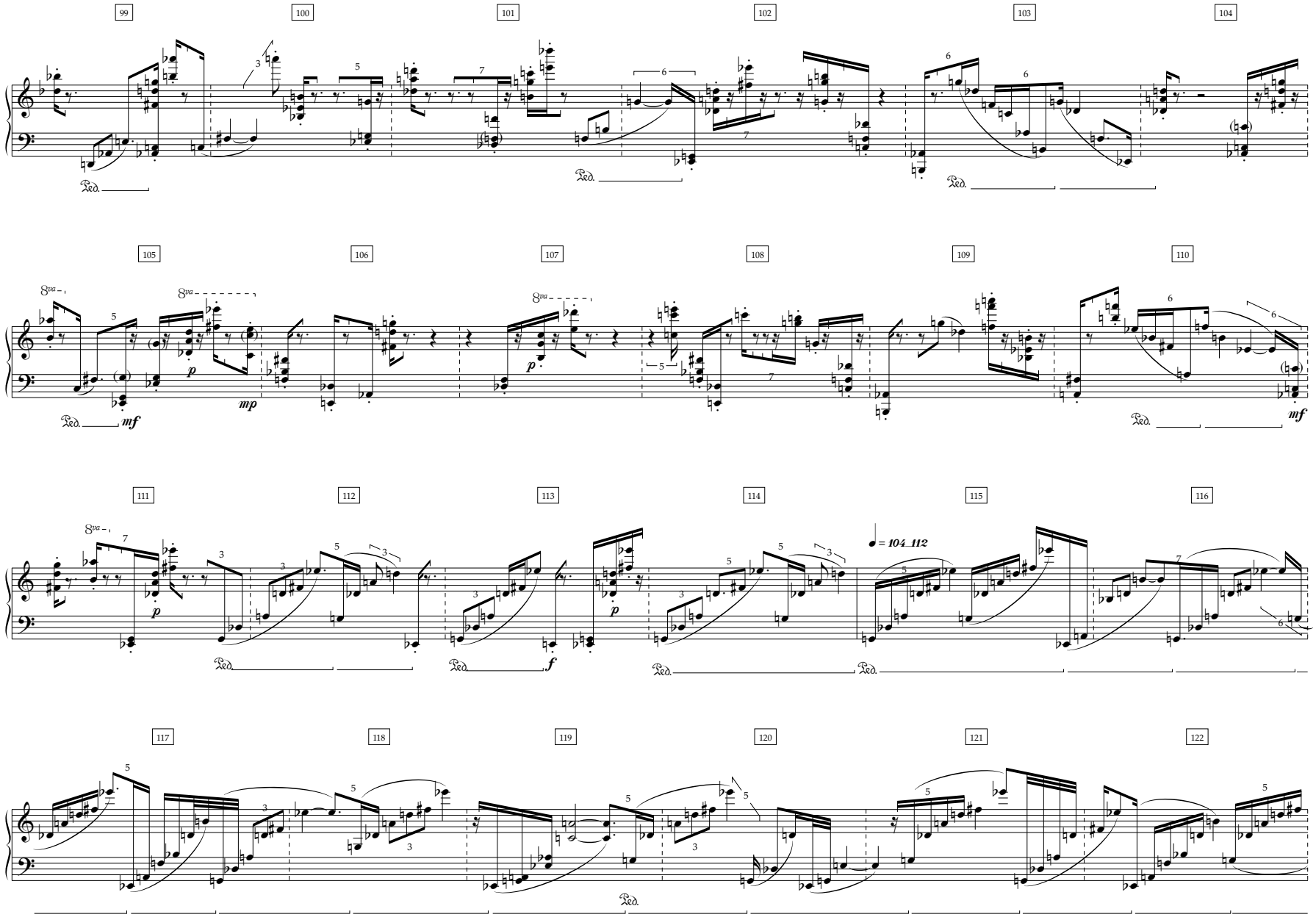
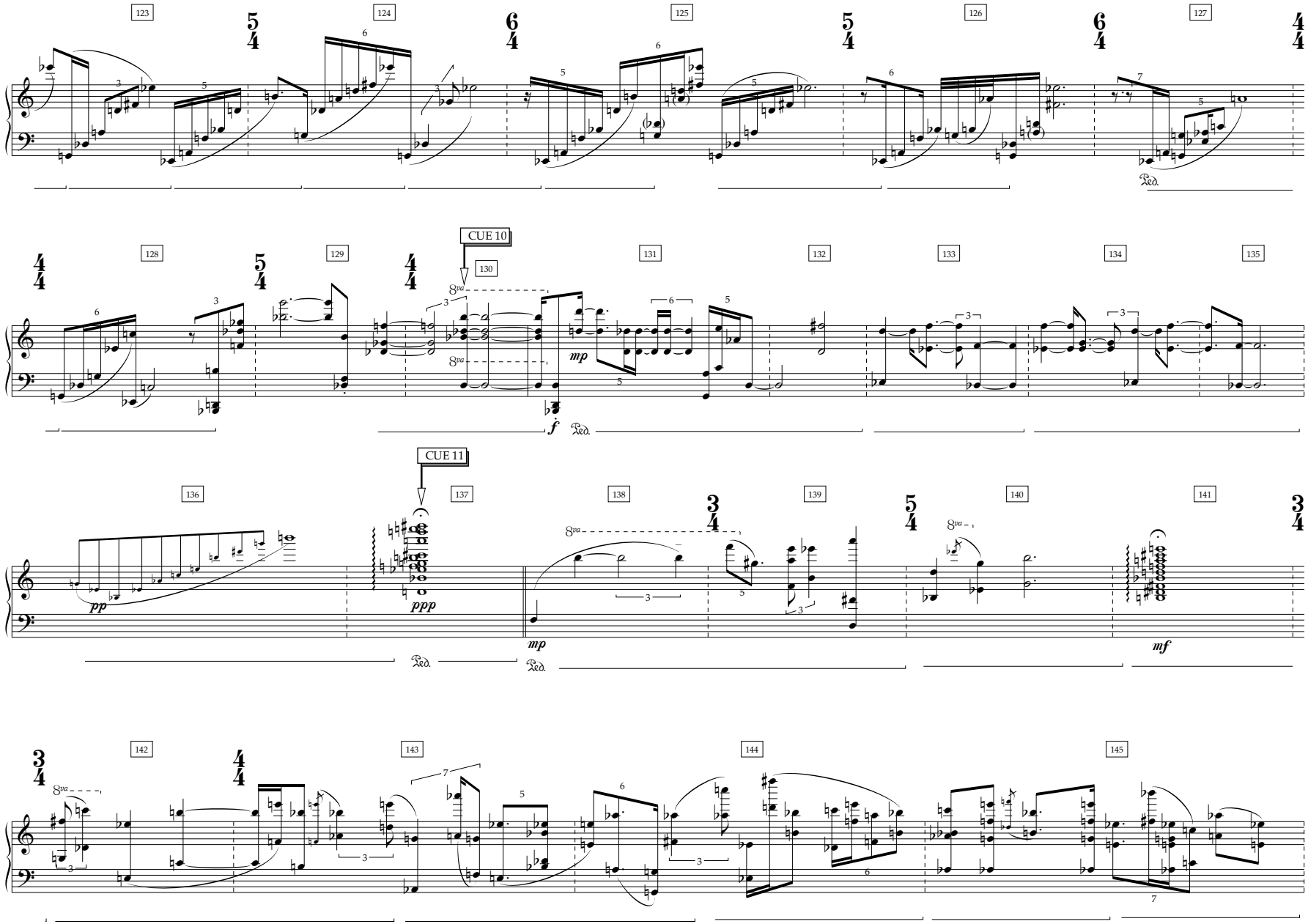
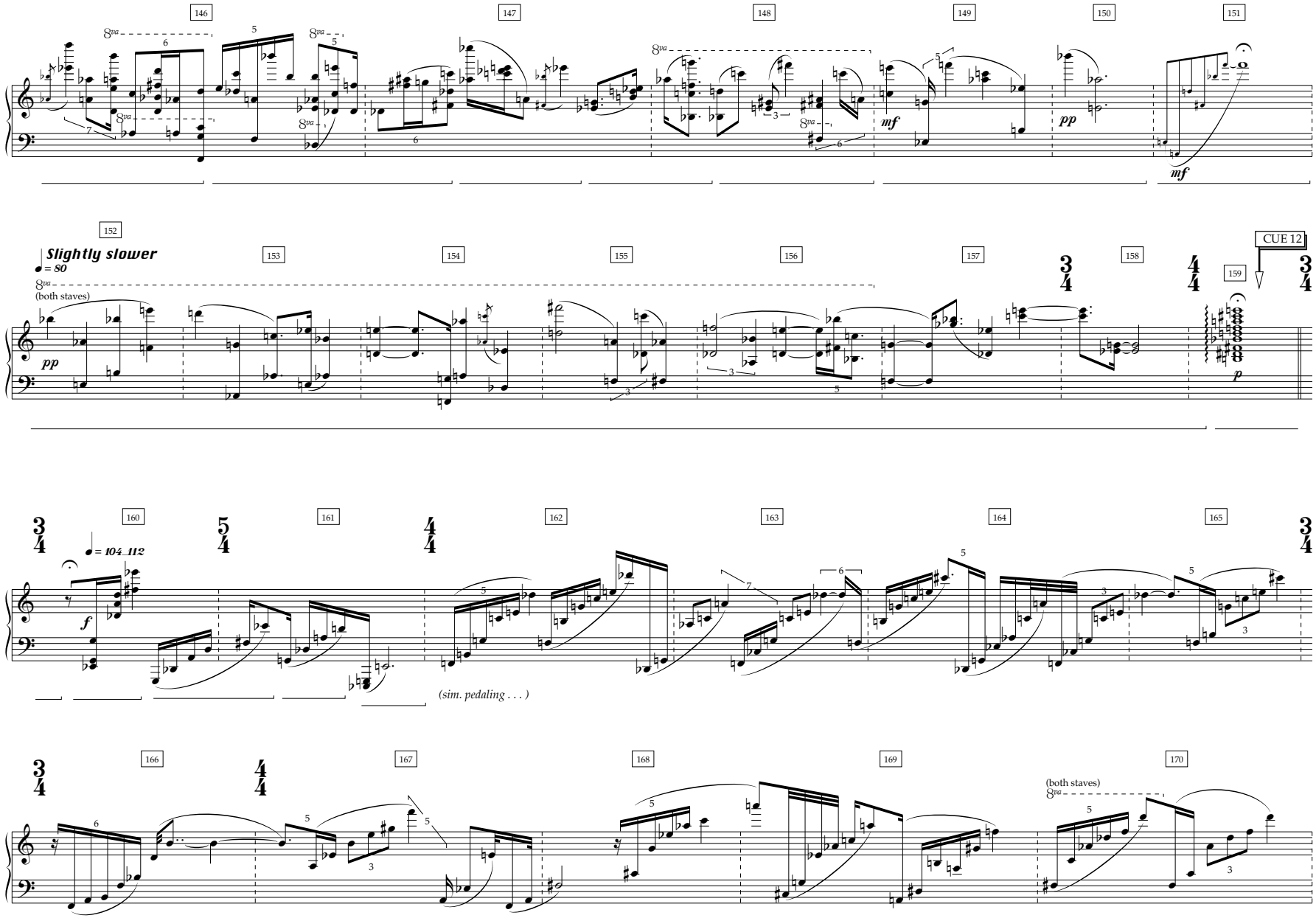

26
27
28
29
30
31
32
33
♩ = 80
Faster
♩ = 132
mf
p
mf
mf
p
Ped.
CUE 4
34
35
36
37
38
39
40
5/4
Slightly slower
♩ = 104–112
41
CUE 5
42
3/4
f
mp
Ped.
Ped.
3/4
43
4/4
44
5/4
45
4/4
46
3/4
47
4/4
48
5/4
8va
pp
f
pp
f
f
mp
mp
Ped.
5/4
49
4/4
50
2/4
51
4/4
52
53
3/4
54
55
8va
pp
f
f
mp
Ped.

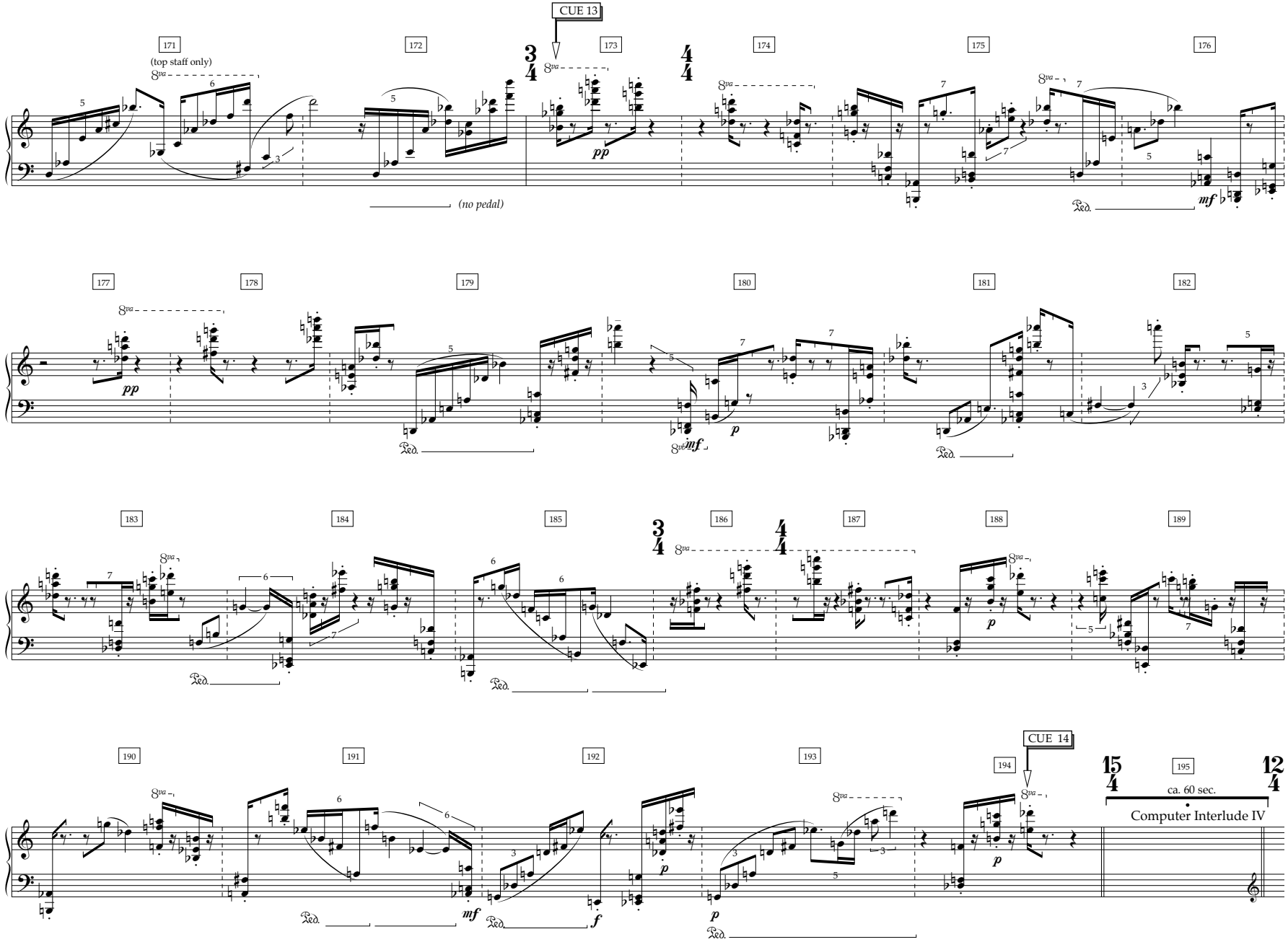

CUE 6
CUE 7
Dream-like
♩ = 120
CUE 8
Disklavier distant texture
ca. 60 sec.
Computer Interlude I

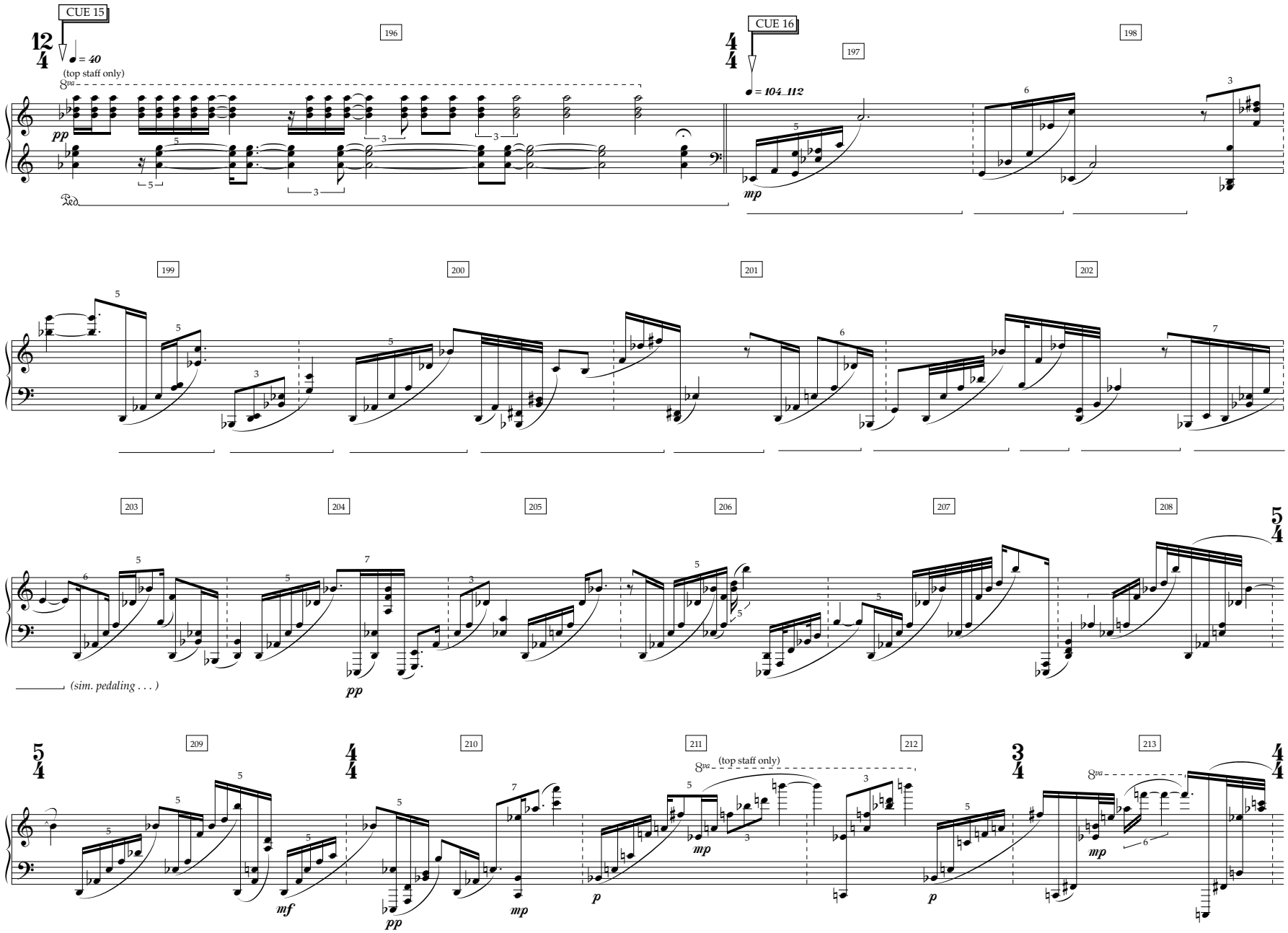

84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
3/4
13/4
16/4
4/4
♩ = 104
Broaden
(pedal as needed)
8va
ff
CUE 9
Jumpy
♩ = 120
p
mf
mp
Ped.
8vb
mfb

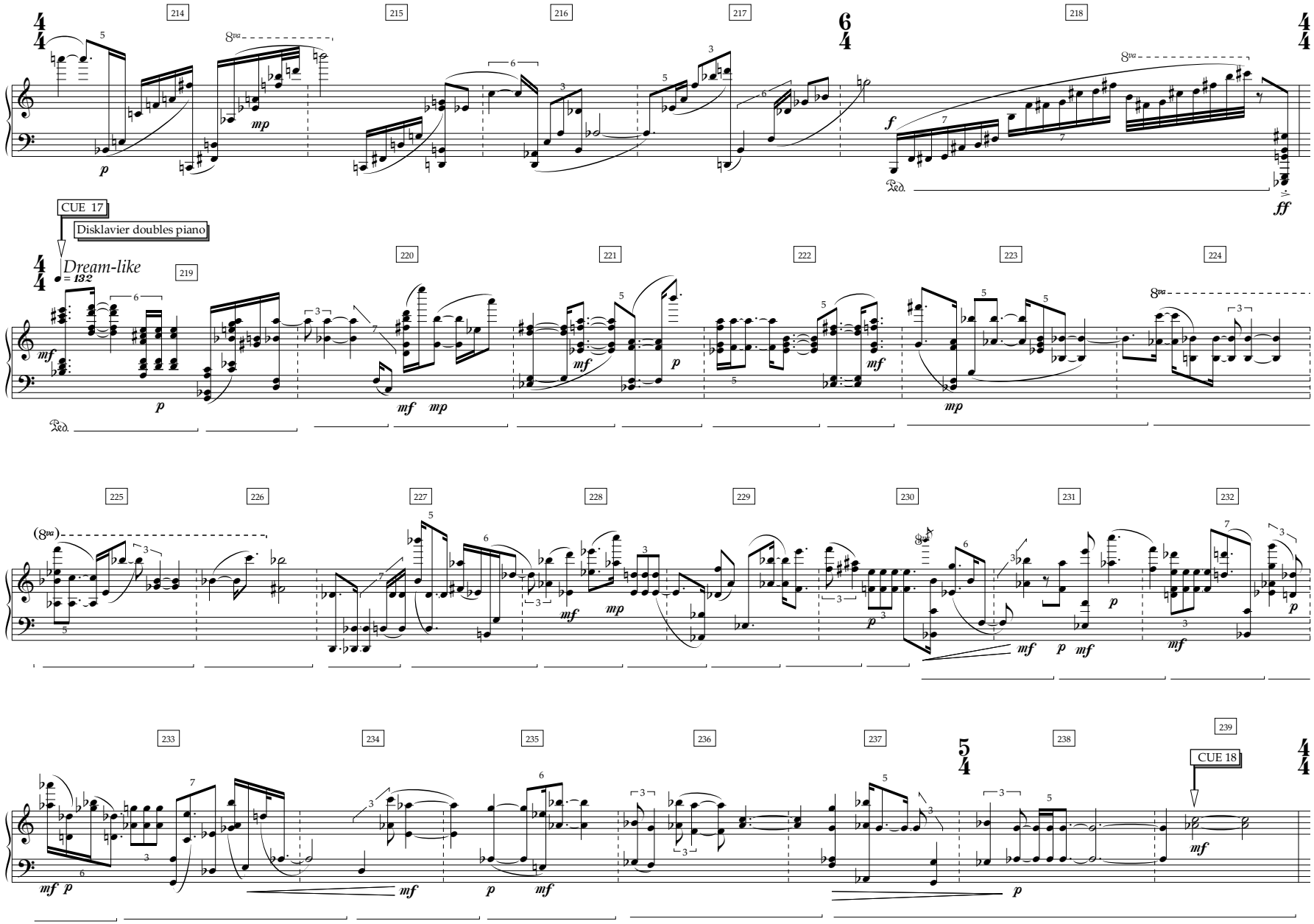

99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
Ped.
mf
mp
p
f
8va
♩ = 104–112

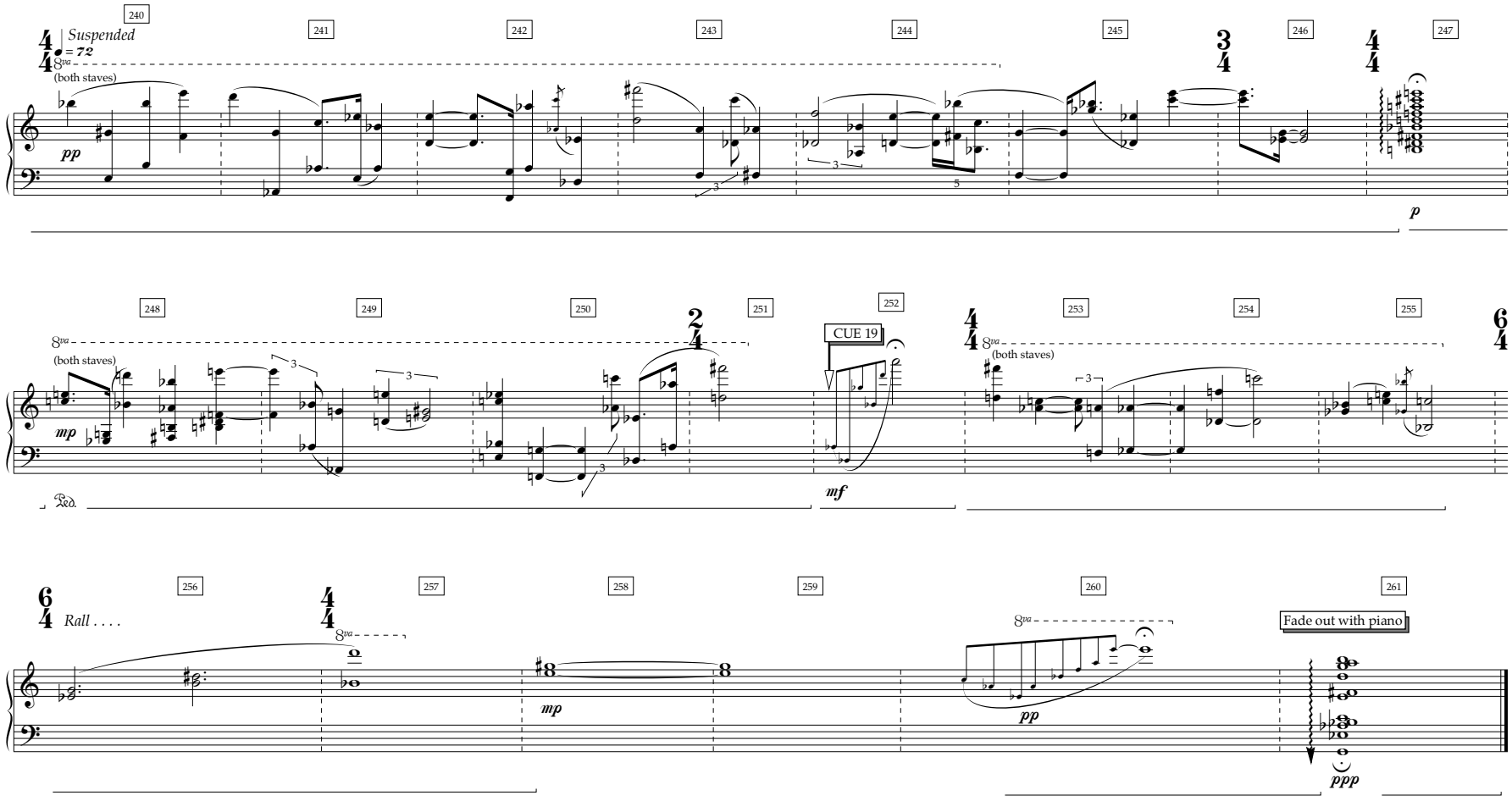

123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
CUE 10
CUE 11
pp
ppp
mp
f
mf
Ped.


146
147
148
149
150
151
8va
mf
pp
mf
152
Slightly slower
♩ = 80
153
154
155
156
157
158
159
CUE 12
8va
(both staves)
pp
p
3/4
4/4
3/4
160
161
162
163
164
165
3/4
5/4
4/4
3/4
♩ = 104–112
f
(sim. pedaling . . .)
166
167
168
169
170
3/4
4/4
8va
(both staves)


CUE 13
171
(top staff only)
172
173
174
175
176
(no pedal)
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
CUE 14
194
195
ca. 60 sec.
Computer Interlude IV


CUE 15
CUE 16
(top staff only)
(sim. pedaling . . .)


214
215
216
217
218
CUE 17
Disklavier doubles piano
Dream-like
♩ = 132
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
CUE 18


240
Suspended
♩ = 72
8va
(both staves)
pp
241
242
243
244
245
246
247
p
248
249
250
251
252
CUE 19
253
254
255
mp
Ped.
mf
(both staves)
256
Rall . . . .
257
258
259
260
261
mp
pp
Fade out with piano
ppp