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(1994)

*Like a swift
river current*
● = 92

4

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The score is divided into measures 5, 6, 7, and 8. The instruments and their parts are as follows:

- Pno. 1:** Treble clef. Measure 5 has a forte (f) chord and a quintuplet. Measure 6 has a sustained chord. Measure 7 has a quintuplet. Measure 8 has a sustained chord.
- Vibr. 1:** Treble clef. Measure 5 has a forte (f) chord. Measure 6 has a quintuplet. Measure 7 has a triplet. Measure 8 has a triplet.
- Harp 1:** Treble and Bass clefs. Measure 5 has a forte (f) chord. Measure 6 has a sustained chord. Measure 7 has a sustained chord. Measure 8 has a sustained chord.
- Harp 2:** Treble and Bass clefs. Measure 5 has a forte (f) chord. Measure 6 has a triplet. Measure 7 has a triplet. Measure 8 has a triplet.
- Vibr. 2:** Treble clef. Measure 5 has a forte (f) chord. Measure 6 has a triplet. Measure 7 has a triplet. Measure 8 has a triplet.
- Pno. 2:** Treble and Bass clefs. Measure 5 has a forte (f) chord. Measure 6 has a triplet. Measure 7 has a triplet. Measure 8 has a triplet.
- Computer:** Multiple staves with complex rhythmic patterns and dynamics.

5

6

7

8

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

Musical score for measures 9-12. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section with multiple staves. Measure 9 shows Pno. 1 and Vibr. 1 with triplets. Measure 10 shows Harp 1 and Vibr. 2 with triplets. Measure 11 shows Pno. 2 with a triplet. Measure 12 shows Pno. 1 with a triplet. The Computer section has multiple staves with various musical notations including notes, rests, and dynamic markings.

9

10

11

12

Pno. 1
Vibr. 1
Harp 1
Harp 2
Vibr. 2
Pno. 2
Computer

The musical score is organized into four systems, each corresponding to a page number (13, 14, 15, 16). The instruments are Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. The notation includes various musical symbols such as notes, rests, triplets, and complex rhythmic patterns. The Computer section is represented by a series of horizontal lines with some graphical notation.

13

14

15

16

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score for page 17 consists of seven staves. The first six staves are for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, and Pno. 2. The seventh staff is for the Computer. The score includes various musical notations such as notes, rests, and dynamic markings. The Pno. 1 part features a triplet of eighth notes in the bass clef. The Vibr. 1 part features a sixteenth-note triplet in the treble clef. The Harp 1 part features a triplet of eighth notes in the bass clef. The Harp 2 part features a triplet of eighth notes in the bass clef. The Vibr. 2 part features a triplet of eighth notes in the treble clef. The Pno. 2 part features a triplet of eighth notes in the bass clef. The Computer part features a series of horizontal lines representing a digital signal.

17

18

19

20

The musical score is organized into seven staves, each with a label to its left. The staves are as follows:

- Pno. 1:** Features a melodic line in the right hand with a 6-measure rest, followed by a 3-measure rest, and then a 6-measure rest. The left hand has a 3-measure rest, followed by a 6-measure rest, and then a 3-measure rest.
- Vibr. 1:** Features a melodic line in the right hand with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The left hand has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest.
- Harp 1:** Features a melodic line in the right hand with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The left hand has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest.
- Harp 2:** Features a melodic line in the right hand with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The left hand has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest.
- Vibr. 2:** Features a melodic line in the right hand with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The left hand has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest.
- Pno. 2:** Features a melodic line in the right hand with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The left hand has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest.
- Computer:** Features a complex, multi-layered melodic line in the right hand, with a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest. The left hand has a 3-measure rest, followed by a 3-measure rest, and then a 3-measure rest.

The score is divided into four measures, labeled 21, 22, 23, and 24 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

22

23

24

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score spans four measures, numbered 25 to 28. The instruments are Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. The notation includes various musical symbols such as trills, ornaments, and complex rhythmic patterns, particularly in the Computer section which features dense sixteenth and thirty-second note passages.

25

26

27

28

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The score is divided into six systems. The first five systems (Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2) contain melodic and harmonic lines for various instruments. The sixth system, labeled 'Computer', contains a dense, complex arrangement of notes and rests, likely representing a digital or electronic component of the composition. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

29

30

31

32

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

33 34 35 36

Pno. 1

Vibr. 1

Harp 1

Harp 2

Vibr. 2

Pno. 2

Computer

37 38 39 40

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

41 42 43 44

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

Musical score for measures 45-48. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. Measures 45 and 46 show melodic and harmonic development with various ornaments and trills. Measures 47 and 48 feature dense, complex textures with many sixteenth and thirty-second notes, some marked with 'S' for syncopation. The Computer section consists of multiple staves with dense rhythmic patterns.

45

46

47

48

The musical score is organized into systems for different instruments and a computer. The systems are as follows:

- Pno. 1:** Features complex melodic lines with trills, triplets, and sixteenth-note runs. It includes dynamic markings like *8^{ma}* and *8^{va}*.
- Vibr. 1:** Contains melodic fragments, including a triplet.
- Harp 1:** Features arpeggiated chords and melodic lines, with a triplet in the lower register.
- Harp 2:** Provides harmonic support with sustained chords and arpeggios.
- Vibr. 2:** Includes melodic lines with triplets.
- Pno. 2:** Features sustained chords and melodic fragments.
- Computer:** A large section at the bottom consisting of multiple staves. It contains dense, rhythmic patterns represented by horizontal lines and small notes, likely for a digital synthesizer or sequencer.

The score spans measures 49 to 52, with measure numbers indicated at the bottom of each system.

49

50

51

52

Pno. 1
Vibr. 1
Harp 1
Harp 2
Vibr. 2
Pno. 2
Computer

Musical score for measures 53-56. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section with multiple staves. Measure 53 shows Pno. 1 and Vibr. 1 with triplets and sixteenth notes. Measure 54 continues the melodic lines. Measure 55 features Pno. 2 and Vibr. 2 with triplets and sixteenth notes. Measure 56 shows Pno. 2 and Vibr. 2 with triplets and sixteenth notes. The Computer section contains dense rhythmic patterns and rests.

53

54

55

56

$\bullet = 46 \dots \dots \dots$ *a tempo*

Pno. 1

Vibr. 1

Harp 1

Harp 2

Vibr. 2

Pno. 2

Computer

57 58 59 60

The musical score is arranged in a system with seven staves. The staves are labeled on the left as Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer. The score is divided into four measures, with measures 61, 62, 63, and 64 marked at the bottom. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'f'. The Computer staff is a multi-stemmed staff with many small notes.

61

62

63

64

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

Musical score for measures 65-68. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section with multiple staves. Measure 65 shows Pno. 1 and Vibr. 1 with triplets. Measure 66 shows Harp 1 and Harp 2 with triplets. Measure 67 shows Vibr. 2 with a triplet. Measure 68 shows Pno. 2 with a triplet. The Computer section contains dense rhythmic notation across multiple staves.

65

66

67

68

(8w)-----

Pno. 1

Vibr. 1

Harp 1

Harp 2

Vibr. 2

Pno. 2

Computer

The musical score for page 69 consists of seven staves. The first six staves are for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, and Pno. 2. The seventh staff is for the Computer, which is represented by a series of horizontal lines with small vertical ticks indicating data points. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The Computer part is represented by a series of horizontal lines with small vertical ticks indicating data points.

69

70

71

72

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

(8th)-----
 (8th)-----
 8th-----
 8th-----

73

74

75

76

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

Musical score for measures 77-80. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section with multiple staves. Measure 77 shows Pno. 1 and Vibr. 1 with triplets and octaves. Measure 78 continues with similar patterns. Measure 79 features Pno. 2 with a triplet and a 5th. Measure 80 shows Pno. 2 with a triplet and a 5th. The Computer section contains dense rhythmic patterns across multiple staves.

77

78

79

80

Pno. 1
Vibr. 1
Harp 1
Harp 2
Vibr. 2
Pno. 2
Computer

The musical score is divided into four measures. The first measure (page 81) features Pno. 1 and Vibr. 1. The second measure (page 82) features Harp 1 and Harp 2. The third measure (page 83) features Vibr. 2 and Pno. 2. The fourth measure (page 84) features the Computer section, which includes multiple staves with dense, complex notation.

81

82

83

84

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The score for measures 85-88 includes the following parts:

- Pno. 1:** Treble and bass staves. Measure 85 has a triplet in the bass. Measure 86 has a triplet in the bass. Measure 87 has a triplet in the bass. Measure 88 has a triplet in the bass.
- Vibr. 1:** Treble staff. Measure 85 has a triplet. Measure 86 has a triplet. Measure 87 has a triplet. Measure 88 has a triplet.
- Harp 1:** Treble and bass staves. Measure 85 has a triplet in the bass. Measure 86 has a triplet in the bass. Measure 87 has a triplet in the bass. Measure 88 has a triplet in the bass.
- Harp 2:** Treble and bass staves. Measure 85 has a triplet in the bass. Measure 86 has a triplet in the bass. Measure 87 has a triplet in the bass. Measure 88 has a triplet in the bass.
- Vibr. 2:** Treble staff. Measure 85 has a triplet. Measure 86 has a triplet. Measure 87 has a triplet. Measure 88 has a triplet.
- Pno. 2:** Treble and bass staves. Measure 85 has a triplet in the bass. Measure 86 has a triplet in the bass. Measure 87 has a triplet in the bass. Measure 88 has a triplet in the bass.
- Computer:** Multiple staves with complex rhythmic patterns and dynamics markings.

85

86

87

88

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score is organized into four systems. Each system contains staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings like 'Sf' and 'Sfz'. The Computer section is represented by a series of horizontal lines with some graphical notation.

89

90

91

92

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

Musical score for measures 93-96. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. Measures 93 and 94 show melodic and harmonic development with various ornaments and trills. Measures 95 and 96 feature complex rhythmic patterns and dense textures, particularly in the Computer section which includes many sixteenth and thirty-second notes. The score is written in a key with one sharp (F#) and a common time signature.

93

94

95

96

Pno. 1
Vibr. 1
Harp 1
Harp 2
Vibr. 2
Pno. 2
Computer

97 98 99 100

Pno. 1

Vibr. 1

Harp 1

Harp 2

Vibr. 2

Pno. 2

Computer

101 102 103 104

Pno. 1
Vibr. 1
Harp 1
Harp 2
Vibr. 2
Pno. 2
Computer

105

106

107

108

♩ = 46

Pno. 1

Vibr. 1

Harp 1

Harp 2

Vibr. 2

Pno. 2

(Sw) -

Computer

109

110

111

112

Pno. 1

Vibr. 1

Harp 1

Harp 2

Vibr. 2

Pno. 2

Computer

116 117 118 119

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

120 121 122 123

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score spans measures 124 to 127. The instruments and their parts are as follows:

- Pno. 1:** Features a melodic line with a 5th-note ornament in measure 124 and a triplet in measure 125.
- Vibr. 1:** Plays a melodic line with a 3rd-note ornament in measure 124 and a triplet in measure 125.
- Harp 1:** Features a melodic line with a 3rd-note ornament in measure 124 and a triplet in measure 125.
- Harp 2:** Features a melodic line with a 3rd-note ornament in measure 124 and a triplet in measure 125.
- Vibr. 2:** Plays a melodic line with a 3rd-note ornament in measure 124 and a triplet in measure 125.
- Pno. 2:** Features a melodic line with a 3rd-note ornament in measure 124 and a triplet in measure 125.
- Computer:** Features dense, rapid sixteenth-note passages in measures 126 and 127, while measures 124 and 125 are mostly empty.

124

125

126

127

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score for measures 128-131 features the following elements:

- Pno. 1:** Treble and bass staves with triplets and eighth notes.
- Vibr. 1:** Treble staff with triplets and eighth notes.
- Harp 1:** Treble and bass staves with triplets and eighth notes.
- Harp 2:** Treble and bass staves with triplets and eighth notes.
- Vibr. 2:** Treble staff with triplets and eighth notes.
- Pno. 2:** Treble and bass staves with triplets and eighth notes.
- Computer:** Multiple staves showing dense rhythmic patterns represented by horizontal lines and dots.

128

129

130

131

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

132 133 134 135

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score is written for seven parts: Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. The Computer section consists of multiple staves, some of which contain dense, repetitive patterns of notes and rests. The score is divided into four measures, labeled 136, 137, 138, and 139 at the bottom.

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

140 141 142 143

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score spans measures 144 to 147. The instruments are Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. The notation includes various musical symbols such as notes, rests, trills, and ornaments. The Computer section is represented by a series of horizontal lines with some graphical notation.

144

145

146

147

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score is divided into four measures: 148, 149, 150, and 151. The staves are labeled as follows: Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer. The notation includes various musical symbols such as notes, rests, and fingerings. The Computer section at the bottom of the score shows a series of empty staves with some computer-generated notation at the bottom of the page.

148

149

150

151

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

Musical score for measures 152-155. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. Measures 152-155 show various musical notations including notes, rests, and dynamic markings like '8va' and '8vb'. The Computer section contains dense rhythmic patterns represented by horizontal lines and dots.

152

153

154

155

Pno. 1
Vibr. 1
Harp 1
Harp 2
Vibr. 2
Pno. 2
Computer

The musical score is written for a multi-instrument ensemble. The instruments are Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer. The score is divided into four systems, each corresponding to a page number (156, 157, 158, 159) at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Computer part is represented by a series of horizontal lines with some graphical notation.

156

157

158

159

Pno. 1
Vibr. 1
Harp 1
Harp 2
Vibr. 2
Pno. 2
Computer

The musical score is divided into four measures, numbered 160, 161, 162, and 163. The staves are arranged vertically. The first six staves are for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, and Pno. 2. The seventh staff is for the Computer section, which consists of multiple staves showing rhythmic patterns. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings. The Computer section contains a series of rhythmic patterns represented by dots and lines.

160

161

162

163

♩ = 46.....

Pno. 1

Vibr. 1

Harp 1

Harp 2

Vibr. 2

Pno. 2

Computer

164

165

166

167

a tempo

Score for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer.

Pno. 1: *ff* (first measure), *f* (last measure). Includes triplets and a 5-measure rest.

Vibr. 1: *ff* (first measure), *f* (last measure). Includes a 5-measure rest.

Harp 1: *ff* (first measure), *f* (last measure). Includes a 7-measure rest.

Harp 2: *ff* (first measure), *f* (last measure). Includes a 5-measure rest.

Vibr. 2: *ff* (first measure), *f* (last measure). Includes a 3-measure rest.

Pno. 2: *ff* (first measure), *f* (last measure). Includes triplets and a 3-measure rest.

Computer: *mf* (first measure), *mf* (last measure). Includes a 5-measure rest.

Score includes various musical notations such as triplets, rests, and dynamic markings (*ff*, *f*, *mf*).

168

169

170

171

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

172

173

174

175

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The score is divided into four measures: 176, 177, 178, and 179. The instruments are arranged in a vertical stack. Pno. 1, Vibr. 1, Harp 1, Harp 2, and Vibr. 2 have musical notation with various notes, rests, and triplets. Pno. 2 has musical notation with triplets. The Computer part consists of multiple staves with dense, repetitive patterns of notes and rests, some with dynamic markings like *pp* and *ff*.

176

177

178

179

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score is divided into four measures, numbered 180, 181, 182, and 183 at the bottom. The staves are arranged vertically. Pno. 1 and Pno. 2 have treble and bass clefs. Vibr. 1 and Vibr. 2 have treble clefs. Harp 1 and Harp 2 have treble and bass clefs. The Computer section consists of multiple staves with dense, repetitive notation.

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score spans measures 184 to 187. The instruments are Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. The notation includes various musical symbols such as trills, ornaments, and rapid note passages. The Computer section is particularly dense with many rapid notes and trills.

184

185

186

187

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

Musical score for page 188. The score includes parts for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer. The notation is in treble and bass clefs, with various musical symbols such as notes, rests, and dynamic markings. The Computer part is represented by a series of horizontal lines with small vertical ticks indicating specific points in time.

188

189

190

The musical score is arranged in a system with seven staves. The staves are labeled on the left as Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer. The score spans four measures, numbered 191, 192, 193, and 194 at the bottom. Pno. 1 and Pno. 2 have complex melodic lines with various ornaments and fingerings. Vibr. 1 and Vibr. 2 have simpler, more rhythmic parts. Harp 1 and Harp 2 provide harmonic support with chords and arpeggios. The Computer staff contains a dense sequence of notes, likely representing a digital or synthesized sound.

191

192

193

194

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

Musical score for measures 195-198. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section. Measures 195 and 196 contain musical notation with various annotations like '8va', '8vb', and '3'. Measures 197 and 198 are mostly empty staves with some computer-generated notation at the bottom.

195

196

197

198

The musical score is organized into seven staves, each with a label on the left. The staves are: Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer. The score spans four measures, labeled 199, 200, 201, and 202 at the bottom. Pno. 1 and Pno. 2 are in treble and bass clefs. Vibr. 1 and Vibr. 2 are in treble clef. Harp 1 and Harp 2 are in treble and bass clefs. The Computer staff consists of multiple staves with dense notation, including many beamed notes and rests. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

199

200

201

202

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score is divided into four measures: 203, 204, 205, and 206. The staves are labeled as follows: Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer. Measures 203 and 204 contain musical notation for the instruments, including various note values, rests, and articulation marks. Measures 205 and 206 are mostly empty staves, with the Computer section showing dense, complex patterns of notes and rests.

203

204

205

206

The musical score is organized into seven staves, each with a label to its left: *Pno. 1*, *Vibr. 1*, *Harp 1*, *Harp 2*, *Vibr. 2*, *Pno. 2*, and *Computer*. The *Computer* staff is the most complex, containing multiple sub-staves with dense, repetitive musical notation. The other staves feature more traditional musical notation, including treble and bass clefs, notes, rests, and various ornaments like triplets and slurs. The score is divided into four measures, labeled 207, 208, 209, and 210 at the bottom.

207

208

209

210

The musical score is organized into seven staves, each with a label to its left. The staves are as follows:

- Pno. 1:** Piano 1. The first staff shows a whole rest in the treble and a half note in the bass. The second staff shows a half note in the bass. The third and fourth staves show whole rests in both hands.
- Vibr. 1:** Violin 1. The first staff shows a whole rest. The second staff shows a sixteenth-note triplet in the treble. The third staff shows a whole rest. The fourth staff shows a sixteenth-note triplet in the treble.
- Harp 1:** Harp 1. The first staff shows a whole rest. The second staff shows a half note in the bass. The third staff shows a half note in the bass. The fourth staff shows a half note in the bass.
- Harp 2:** Harp 2. The first staff shows a whole rest. The second staff shows a half note in the bass. The third staff shows a half note in the bass. The fourth staff shows a half note in the bass.
- Vibr. 2:** Violin 2. The first staff shows a whole rest. The second staff shows a half note in the bass. The third staff shows a half note in the bass. The fourth staff shows a half note in the bass.
- Pno. 2:** Piano 2. The first staff shows a whole rest. The second staff shows a half note in the bass. The third staff shows a half note in the bass. The fourth staff shows a half note in the bass.
- Computer:** A series of staves for computer-generated sounds. The first staff shows a whole rest. The second staff shows a half note in the bass. The third staff shows a half note in the bass. The fourth staff shows a half note in the bass.

211

212

213

214

Pno. 1
Vibr. 1
Harp 1
Harp 2
Vibr. 2
Pno. 2
Computer

Musical score for measures 215-218. The score includes staves for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and a Computer section with multiple staves. Measure 215 shows melodic lines for Pno. 1, Vibr. 1, Harp 1, Harp 2, and Vibr. 2. Measure 216 features a complex arpeggiated texture in the Computer section. Measures 217 and 218 continue the arpeggiated texture. The Computer section consists of 10 staves, with the top two staves showing a dense, continuous arpeggiated pattern.

215

216

217

218

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The musical score is organized into measures 219, 220, 221, and 222. The staves are labeled as follows: Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer. The Computer section consists of multiple staves showing dense, repetitive patterns of notes and rests, likely representing a digital or synthesized sound.

219

220

221

222

[Performers freeze until end of piece]

Score for Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2, and Computer.

The score is divided into measures 223, 224, 225, and 226. The notation includes staves for Piano 1, Violin 1, Harp 1, Harp 2, Violin 2, Piano 2, and a Computer section. The Computer section features complex rhythmic patterns and dense notation.

The score is divided into measures 223, 224, 225, and 226. The notation includes staves for Piano 1, Violin 1, Harp 1, Harp 2, Violin 2, Piano 2, and a Computer section. The Computer section features complex rhythmic patterns and dense notation.

223

224

225

226

Pno. 1
 Vibr. 1
 Harp 1
 Harp 2
 Vibr. 2
 Pno. 2
 Computer

The score for page 227 consists of seven staves. The first six staves (Pno. 1, Vibr. 1, Harp 1, Harp 2, Vibr. 2, Pno. 2) are empty, each containing a whole rest in both the treble and bass clefs. The seventh staff, labeled 'Computer', contains a complex sequence of notes and rests, with a long horizontal line indicating a sustained or repeated sound.

227

228

229