

William Kleinsasser

GOSSAMER

for improvising instrument (with or without computer processing),
vibraphone (or electronic piano), electric guitar,
piano, bass, and drums/percussion

(2011)

Duration: c. 15 minutes

PERFORMANCE NOTES

Instrumentation

improvising solo instrument

computer processing using composer-developed Max/MSP software entitled "Spectral Prism" can be used throughout or not at all in performance. See note below.

vibraphone
or 88-key electronic piano
(specific timbre chosen by performers but should be an elec. piano sound and not an imitation of another instrument)

electric guitar (solid or semi-solid body, clean amplification with minimal processing)

piano

bass (preferably lightly-amplified acoustic bass but can be electric bass that balances/blends with ensemble)

improvising drums/percussion

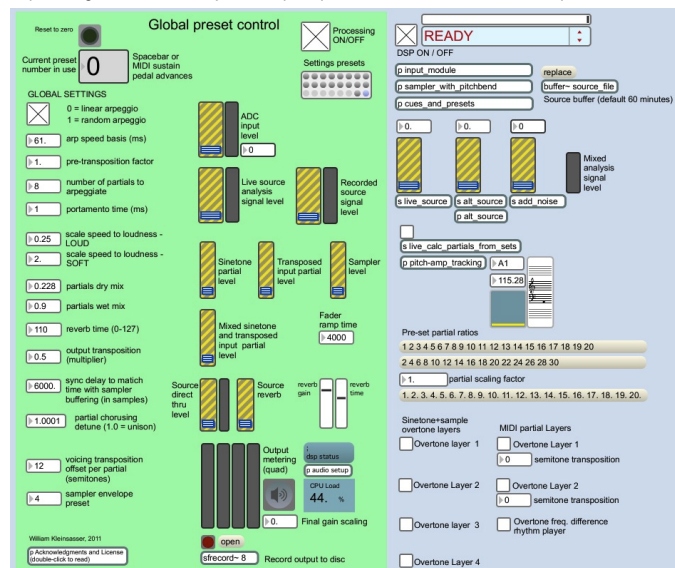
Notation Details

Accidentals apply to all notes of that pitch class regardless of octave and are cancelled by bar lines.

Rhythm in this score is notated using proportional notation[1] in which complex rhythmic events are notated across a time-proportional graphic measure without traditional symbolic durational music notation. This notation is intended to give a degree of rhythmic freedom to each performer in order to support a simpler representation of complex, subtly non-synchronized event timing. These events are to be played while maintaining relative but somewhat flexible beat-to-beat synchronization with the others (indicated by brackets above the measure). No conductor or strict tempo in the drums should be used in performance. In these proportionally-notated measures, the player is not expected to tightly synchronize rhythmic figures with the other players within beats.

[1] In order to simplify the production of this form of notation, the composer commissioned Tobias Giesen to create a Finale software Plug-in that converted complex rhythmic patterns into simplified, proportional, beamed notation. This plug-in is now part of the TG Tools plug-ins for Finale software available from Tobias Giesen (www.tgtools.de).

To use the software, a close-position microphone is used for the improvising instrument ideally with no pickup of instruments other than the improviser.



ABOUT THE MUSIC

About this piece the composer writes: *Gossamer* for freely improvising solo instrument, vibraphone (or electronic piano), electric guitar, piano, bass, and drums was composed in 2011. It is a fourth iteration through the design of *Innocent Proteins*, which was composed between 2001-2003.

Interconnections with other compositions

The composition, and its related works, *Innocent Proteins*, *Protean Profile*, and *Folded Gossamer*, are part of a larger set of pieces made from an original set of three pieces, entitled *Triptych*, which presents an expanded design based on the musical expression of beginning, continuation, and ending and can either be performed independently or together with the other pieces. *Gossamer*, presents one of (at the time of its composition) four paths through the second piece in *Triptych* and thus expresses musical continuation as an underlying metaphor. This metaphor is also expressed in the musical rethinking and redevelopment of several previous works composed for Daniel Koppelman and Ruth Neville over the past several decades (*Spiral* (1986), *Free Shadows* (1994), and *Available Instruments* (1998)). In addition to its connections to *Triptych*, and *Folded Gossamer*, this piece is composed from elements taken from the composer's work for symphony orchestra entitled *Many Rivers* (2010). *Gossamer* is similar to *Folded Gossamer* just as *Protean Profile* is related to *Innocent Proteins* in that it is a reconsideration of the work with an added element connected to the improvisatory aspect of the original *Innocent Proteins*. In *Gossamer*, the music of *Folded Gossamer* is reworked for the timbres of jazz ensembles with the central addition of a free improvisation layer brought to the piece by the trumpet player. This was the result of thinking about my colleague Dave Ballou, for whom the piece was made, and his approach to spontaneous musical creation. Bringing those two elements together seemed a fitting addition to this collection of works based on musical continuation.

The Musical Design

Unlike *Innocent Proteins* and *Protean Profile*, which are composed of repeating phrases following classic rhetorical models that control repetition and presentation of new ideas, The composed parts of *Gossamer* (and its related piece *Folded Gossamer*) are made as a set of through-composed continuous variations providing a musical space, field, or context for the discursive improvisation by the solo instrument.

The Computer Processing

If used in a performance, the software tracks the pitches played by the trumpet (using Miller Puckette's sigmund~ Max/MSP external object) and creates synthesized harmonic and non-harmonic partial arpeggiation layers that are mixed in a quadraphonic speaker array around the audience with the slightly-amplified trumpet performance. The balance should add a layer of sound without obscuring the other instruments, which can be slightly amplified and mixed into the quad speakers.

SCORE IN C

(time is felt by the bar, in one)

Gossamer

William Kleinsasser
(2011)

A $\frac{3}{4}$ = 20
TUTTI REST ON FIRST BEAT

(time is felt by the bar, in one)
Performer improvises completely freely throughout with pauses as determined by the improviser playing with and/or against the musical context of the ensemble. Given pitches indicate composite of what the ensemble is playing during each measure (some octaves removed for clarity)

Improvising Instrument

Vibraphone
OR
Elec. Piano

Vibraphone (or optional elec. piano) use pedal at your discretion to let sonorities ring freely without creating an overly dense mass.

Vertical alignment does not necessarily indicate exact synchronization

Guitar: when possible, play as many notes on separate strings so that sonorities can ring freely (including trill-like figures, where possible)

Elec. Guitar (clean)
(sounds octave lower)

Piano

Piano: use pedal at your discretion to let sonorities ring freely without creating an overly dense mass.

Bass
(sounds octave lower)

Bass: when practical, play notes on multiple strings so that they can ring freely as sonorities.

Drums/
percussion

Drums: with brushes play lightly and freely throughout (never with a clear groove for more than a few emerging seconds) in complement with the trumpet improvisation and ensemble music. Pauses as often and for as long as determined by performer. Given notation indicates composite of ensemble events for reference

1 **2** **3**

A member of the ensemble acts as leader to pacing
across commas (which are to be used as guideposts
more than pauses in the flow)

B

(')

Improv.
Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

p *pp* *p* *pp*

p *pp*

f *mp*

4

5

6

Improv.
Instr.

Vibr.
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

7

8

9

Impro. Instr. C

Vibr. *p*

OR

Elec. Pno. *p*

Elec. Guit. *p* *pp* *p* *mp* *pp*

Piano

Bass

Drums/ perc.

10 11 12

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

mf

pp

mf

mp

13

14

15

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

pp

mf

pp

16

17

18

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

D

p

19

20

21

Improv.
Instr.

Vibr
OR
Elec. Pno.

Elec. Guit.

Piano
pp

Bass

Drums/
perc.

Musical score for measures 22-24. The score includes staves for Improvised Instrument, Vibrato/Electric Piano (with an OR bracket), Electric Guitar, Piano, Bass, and Drums/ percussion. Measure 22 features a piano (*pp*) dynamic. Measure 24 includes a key signature change to one flat (Bb).

22

23

24

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

This musical score page contains measures 25, 26, and 27. The staves are arranged vertically. The top staff is for 'Impro. Instr.' and features a melodic line with various intervals and a final triplet. Below it are two empty staves, one for 'Vibr' and one for 'OR'. The next two staves are for 'Elec. Pno.', showing a melodic line with a descending scale and a final triplet. Below these are two empty staves. The next staff is for 'Elec. Guit.', featuring a melodic line with a descending scale and a final triplet. Below it are two empty staves. The next staff is for 'Piano', showing a melodic line with a descending scale and a final triplet. Below it are two empty staves. The next staff is for 'Bass', featuring a melodic line with a descending scale and a final triplet. Below it are two empty staves. The bottom staff is for 'Drums/ perc.' and features a rhythmic pattern with various intervals and a final triplet. The measures are numbered 25, 26, and 27 at the bottom.

25

26

27

Impro. Instr.

(') **E**

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

p

pp

The musical score consists of seven staves. Measure 28 includes Improvisation Instrument, Vibraphone, OR Electric Piano, and Piano. Measure 29 includes Electric Guitar and Piano. Measure 30 includes Bass and Drums/ Percussion. A key signature change to E major is indicated at the start of measure 29.

28

29

30

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

p

31

32

33

Improvisation section (measures 34-36) featuring various instruments and a key signature change.

Measure 34: Improvisation begins with a key signature change to F major (indicated by a box with 'F'). The Improvisation Instrument (Instr.) plays a melodic line. The Vibraphone (Vibr.) and Electric Piano (Elec. Pno.) play a rhythmic pattern. The Electric Guitar (Elec. Guit.) plays a melodic line. The Piano (Piano) plays a melodic line. The Bass (Bass) and Drums/percussion (Drums/perc.) play a rhythmic pattern.

Measure 35: The Improvisation Instrument (Instr.) continues its melodic line. The Vibraphone (Vibr.) and Electric Piano (Elec. Pno.) play a rhythmic pattern. The Electric Guitar (Elec. Guit.) plays a melodic line. The Piano (Piano) plays a melodic line. The Bass (Bass) and Drums/percussion (Drums/perc.) play a rhythmic pattern.

Measure 36: The Improvisation Instrument (Instr.) continues its melodic line. The Vibraphone (Vibr.) and Electric Piano (Elec. Pno.) play a rhythmic pattern. The Electric Guitar (Elec. Guit.) plays a melodic line. The Piano (Piano) plays a melodic line. The Bass (Bass) and Drums/percussion (Drums/perc.) play a rhythmic pattern.

34

35

36

Impro. Instr. (') G

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

pp *p* *mf* *f*

37 38 39

Impro. Instr.

(') H

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

pp

(')

40

41

42

I

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

43

44

45

p *pp*

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

p *mp* *pp*

46

47

48

Impro. Instr. (') J

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

49

50

51

p

mp

pp

Impro. Instr. (') K

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

p *mf* *pp* *mp* *mf*

52 53 54

Improv.
Instr.

Vibr
OR
Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

p *mp* *pp* *f*

55

56

57

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

58

59

60

L

mf

f

p mp

pp

(1)

Improv.
Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

p mp pp p pp

p mp

mp mf

61

62

63

M

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

This musical score page contains measures 64, 65, and 66. The notation is as follows:

- Measure 64:** Impro. Instr. has a half note G#4. Vibr and Elec. Pno. have a half note G#4. Elec. Guit. has a half note G#4. Piano has a half note G#4. Bass has a half note G#4. Drums/ perc. has a half note G#4.
- Measure 65:** Impro. Instr. has a half note G#4. Vibr and Elec. Pno. have a half note G#4. Elec. Guit. has a half note G#4. Piano has a half note G#4. Bass has a half note G#4. Drums/ perc. has a half note G#4.
- Measure 66:** Impro. Instr. has a half note G#4. Vibr and Elec. Pno. have a half note G#4. Elec. Guit. has a half note G#4. Piano has a half note G#4. Bass has a half note G#4. Drums/ perc. has a half note G#4.

64

65

66

(') L

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

p *pp* *mp* *p* *mp* *pp* *p* *mp*

p *pp* *p* *pp*

mf

67

68

69

Impro. Instr. (1)

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

70 71 72

N

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

pp

73 74 75

Impro. Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

pp

76

77

78

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

O

pp

p

pp

p

pp

p

pp

f

mp

mp

pp

p

pp

pp

f

mp

mp

79

80

81

Impro. Instr. (P)

Vibr OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

mp *pp* *mp* *pp*

p *mp* *pp*

f *mf*

82

83

84

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

85

86

87

Impro. Instr. (') Q

Vibr. *mp* *pp* *p*

OR

Elec. Pno. *mp* *pp* *p*

Elec. Guit. *pp* *p*

Piano *pp*

Bass *mp*

Drums/ perc.

88 89 90

Improv. Instr.
 Vibr.
 OR
 Elec. Pno.
 Elec. Guit.
 Piano
 Bass
 Drums/ perc.

The musical score consists of six staves. The first staff, labeled 'Improv. Instr.', contains a melodic line with various intervals and accidentals. The second staff, labeled 'Vibr.' and 'OR', contains a melodic line with a vibrato effect. The third staff, labeled 'Elec. Pno.', contains a melodic line with a piano effect. The fourth staff, labeled 'Elec. Guit.', contains a melodic line with a guitar effect. The fifth staff, labeled 'Piano', contains a melodic line with a piano effect. The sixth staff, labeled 'Bass', contains a bass line. The seventh staff, labeled 'Drums/ perc.', contains a drum pattern.

91

92

93

R

Impro. Instr.



Vibr



OR



Elec. Pno.



Elec. Guit.



Piano



Bass



Drums/ perc.



94

95

96

Improvis. Instr. (1)

Vibr.

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

pp *mfpp* *pp*

97 98 99

S
T

Improv. Instr.

Vibr.

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

100

101

102

Improvis. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

U

pp

pp

103

104

105

Improvo.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

(¹) V

pp

p

pp

mf

mp

106

107

108

Improv.
Instr.

Vibr
 OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

p

p

p

p

mf

mf

109

110

111

Improv.
Instr.

Vibr.
OR
Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

mp

112

113

114

Improv.
Instr.

Vibr
OR
Elec. Pno.

Elec. Guit.

Piano

Bass
mf *mp* *mf* *mp*

Drums/
perc.

115 116 117

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

p *mf* *p*

mp *mf*

118

119

120

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

121

122

123

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

p

p

mf *mp* *mf* *f*

p

124

125

126

Improvis. Instr.

Vibr.

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

127

128

129

(') W

Improv. Instr.
Vibr
 OR
Elec. Pno.
Elec. Guit.
Piano
Bass
Drums/ perc.

p *pp* *p* *mp*
p *pp*
f *mf* *f* *mp*

130 131 132

Improvisation section featuring multiple instruments:

- Improv. Instr.**: Improvised instrumental line.
- Vibr.**: Vibrato effect on the melodic line.
- OR**: Alternative part for the vibrato effect.
- Elec. Pno.**: Electric Piano part, marked *pp*.
- Elec. Guit.**: Electric Guitar part.
- Piano**: Acoustic Piano part, marked *p* and *mp pp*.
- Bass**: Bass line, marked *mf*, *f*, and *mp*.
- Drums/ perc.**: Drums and percussion.

133

134

135

Improvisation Instrument (Improv. Instr.)

Vibrato (Vibr.) OR Electric Piano (Elec. Pno.)

Electric Guitar (Elec. Guit.)

Piano

Bass

Drums/ Percussion (Drums/ perc.)

136

137

138

Impro. Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

139

140

141

Improv. Instr.
 Vibr.
 OR
 Elec. Pno.
 Elec. Guit.
 Piano
 Bass
 Drums/ perc.

142 143 144

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

145

146

147

Impro. Instr. (') X (')

Vibr.

OR

Elec. Pno.

Elec. Guit. *p* *mf* *pp* *p* *mp* *pp* *p* *pp*

Piano *mf* *pp*

Bass *f* *mf*

Drums/ perc.

148 149 150

Y

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

151

152

153

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

This musical score page contains measures 154, 155, and 156. The instruments and their parts are as follows:

- Improv. Instr.:** A single melodic line in treble clef.
- Vibr OR Elec. Pno.:** A pair of staves (treble and bass clef) with a bracket on the left. The upper staff has a treble clef and the lower has a bass clef. They play a similar melodic line.
- Elec. Guit.:** A single melodic line in treble clef. It starts with a *mf* dynamic, then drops to *p*, *mp*, and *pp* in the final measure.
- Piano:** A pair of staves (treble and bass clef) with a bracket on the left. The upper staff has a treble clef and the lower has a bass clef. It plays a melodic line that starts with a *pp* dynamic.
- Bass:** A single melodic line in bass clef. It starts with a *mp* dynamic and ends with a *mf* dynamic.
- Drums/perc.:** A single line in bass clef representing a drum pattern.

Measure numbers 154, 155, and 156 are indicated in boxes at the bottom of the page.

Impro. Instr. (')

Vibr. OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

mf *pp* *mp* *p* *pp* *mp* *mf* *mp*

157

158

159

Impro. Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

160

161

162

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

163

164

165

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

166

167

168

Impro. Instr.

(') AA

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

p *pp* *mf* *mp*

169

170

171

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

172

173

174

BB
(')

Improv.
Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

pp

mf

mp

mf

mp

175

176

177

Improv.
Instr.

Vibr
 OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

Musical score for measures 178-180. The score includes staves for Improvised Instrument, Vibrato (or OR), Electric Piano, Electric Guitar, Piano, Bass, and Drums/ percussion. The Electric Guitar part features dynamic markings: *p*, *pp*, and *p*. The Bass part has a melodic line with a trill. The Drums/ percussion part has a rhythmic pattern.

178

179

180

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

181

182

183

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.
pp *p*

Piano
pp

Bass

Drums/
perc.

184

185

186

Improvisation section featuring multiple instruments:

- Improv. Instr.**: Improvised instrumental line.
- Vibr.**: Vibrato effect on the melodic line.
- OR**: Alternative notation or performance instruction.
- Elec. Pno.**: Electric Piano part.
- Elec. Guit.**: Electric Guitar part, marked *pp* (pianissimo).
- Piano**: Acoustic Piano part.
- Bass**: Bass line, marked *mf* (mezzo-forte).
- Drums/ perc.**: Drums and percussion part.

187

188

189

Impro. Instr. CC (')

Vibr

OR

Elec. Pno. *pp*

pp

Elec. Guit. *p* *pp*

Piano

Bass *mf* *f* *mf*

Drums/ perc.

190

191

192

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

Musical score for measures 193-195. The score includes staves for Improvised Instrument, Vibrato (or OR), Electric Piano, Electric Guitar, Piano, Bass, and Drums/percussion. Dynamics include *p*, *pp*, *f*, *mf*, and *mp*.

193

194

195

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

Musical score for measures 196-198. The score includes staves for Improvised Instrument, Vibrato (or OR), Electric Piano, Electric Guitar, Piano, Bass, and Drums/ percussion. The Electric Guitar part has dynamic markings: *p*, *pp*, *p*, *pp*, *p*, *mp*, *pp*. The Bass part has dynamic markings: *mf*, *f*, *mp*, *mf*. The Drums/ percussion part has a consistent rhythmic pattern.

196

197

198

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

p *pp* *p* *pp* *p* *mp*

mf *mp* *mf* *f*

199 200 201

Improv. Instr. 2/4 BD (4)
 Vibr.
 OR
 Elec. Pno.
 Elec. Guit. *pp* *p*
 Piano
 Bass 2/4 3/4
 Drums/ perc.

202

203

204

Improvisation score for multiple instruments. The score is divided into measures 205, 206, and 207.

Measures 205-207:

- Improvis. Instr.:** Treble clef. Measure 206 contains a circled "EE" above the staff.
- Vibr. OR Elec. Pno.:** Treble clef. Measure 207 contains a circled "EE" above the staff.
- Elec. Guit.:** Treble clef. Dynamics: *pp* (measure 205), *mp* (measure 206), *pp* (measure 207), *p* (measure 208).
- Piano:** Treble clef. Measure 208 contains a circled "EE" above the staff.
- Bass:** Bass clef.
- Drums/perc.:** Treble clef.

Measure numbers 205, 206, and 207 are indicated at the bottom of the page.

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

208

209

210

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

FF

(')

pp

pp

211

212

213

Improv.
Instr.

Vibr
OR
Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

Musical score for measures 214-216. The score includes staves for Improvised Instrument, Vibrato/Electric Piano (OR), Electric Guitar, Piano, Bass, and Drums/ percussion. The key signature has one flat (Bb). Measure 214 features a piano (p) dynamic for the guitar and piano. Measure 215 features a pianissimo (pp) dynamic for the guitar and piano. Measure 216 continues the melodic and harmonic progression.

214

215

216

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

Musical score for measures 217-219. The score includes staves for Improvised Instrument, Vibrato, Electric Piano, Electric Guitar, Piano, Bass, and Drums/ percussion. Measure 217 features a piano (p) and mezzo-piano (mp) dynamic. Measure 218 features a piano (p) and mezzo-piano (pp) dynamic. Measure 219 features a piano (p) and mezzo-piano (pp) dynamic.

217

218

219

Impro. Instr. GG

Vibr

OR

Elec. Pno.

Elec. Guit. *p* *pp*

Piano

Bass

Drums/ perc.

220 221 222

Impro. Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

p *pp* *p* *mp* *pp*

p *pp*

223

224

225

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

HH

(')

p

pp

mp

226

227

228

Improv.
Instr.

Vibr
OR
Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

229

230

231

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

232

233

234

11

Improv.
Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

pp

p

pp

p

pp

p

mf

235

236

237

Impro. Instr. (J)

Vibr.

OR

Elec. Pno.

Elec. Guit. *pp*

Piano

Bass

Drums/ perc.

238

239

240

Improv. Instr.
 Vibr. OR Elec. Pno.
 Elec. Guit.
 Piano
 Bass
 Drums/ perc.

The musical score consists of six staves. The first staff is for an Improvised Instrument (Impro. Instr.). The second staff is for a Vibrato (Vibr.) or Electric Piano (Elec. Pno.). The third staff is for an Electric Guitar (Elec. Guit.). The fourth staff is for a Piano. The fifth staff is for a Bass. The sixth staff is for Drums and Percussion (Drums/ perc.). The score is divided into measures 241, 242, and 243. Dynamics include *p*, *pp*, *mp*, and *mf*.

241

242

243

Impro. Instr. (')

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

244

245

246

KK

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

247

248

249

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

This musical score page contains measures 250, 251, and 252. The instruments are arranged vertically: Impro. Instr. (top), Vibr. (Vibrato), OR (Orchestra), Elec. Pno. (Electric Piano), Elec. Guit. (Electric Guitar), Piano, Bass, and Drums/ perc. (Drums/ percussion). The score is written in standard musical notation with treble and bass clefs. Measure 250 shows a complex arrangement of notes and rests across the instruments. Measure 251 continues the progression with various musical figures. Measure 252 concludes the sequence with a final chord and a double bar line. The page is numbered 250, 251, and 252 at the bottom of each measure.

Impro. Instr. (') **LL**

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

253

254

255

p *mp* *pp*

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

256

257

258

Impro. Instr.

Vibr

OR

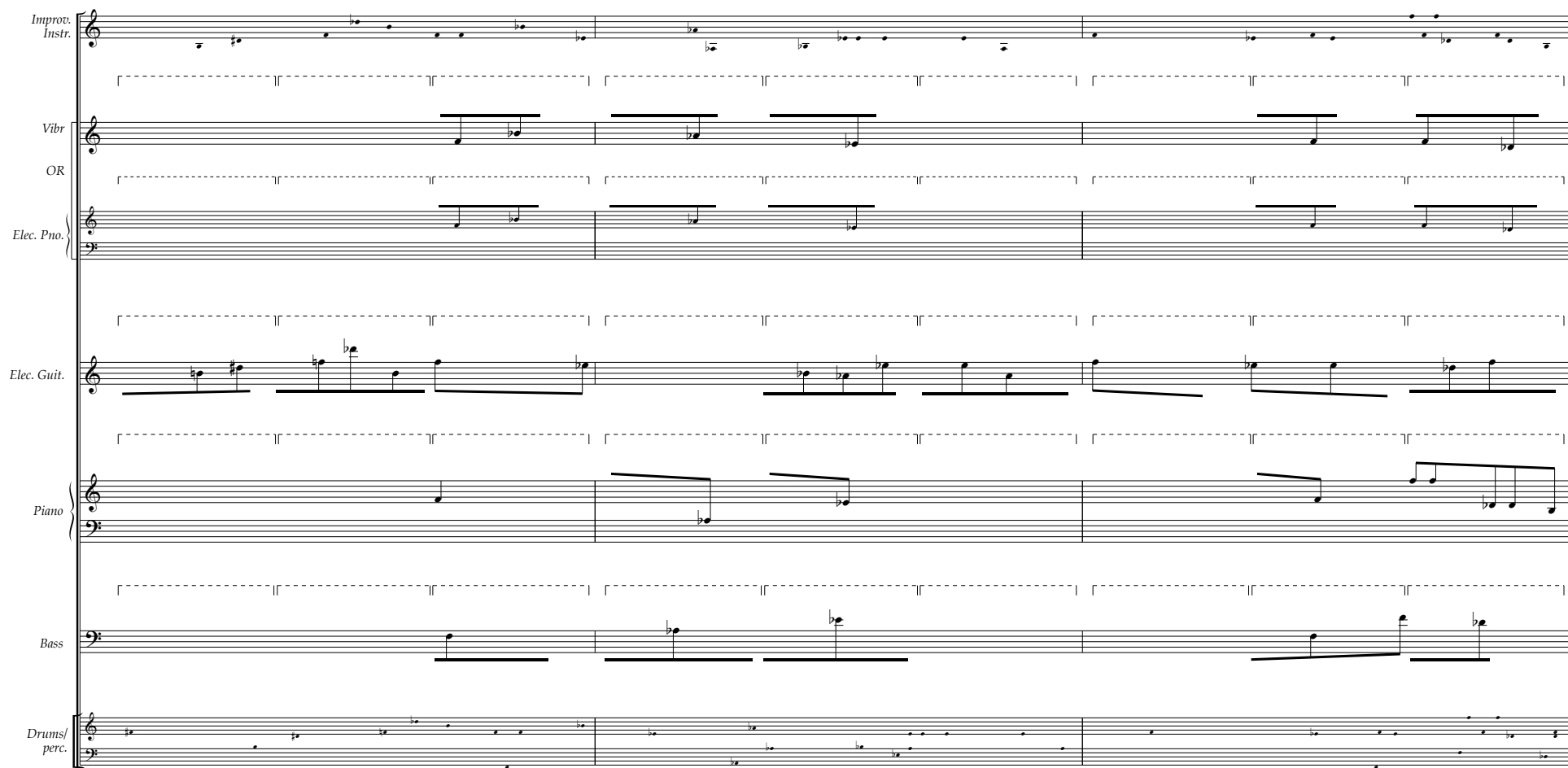
Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.



This musical score page contains measures 259, 260, and 261. The instruments are arranged in a system with the following parts from top to bottom: Impro. Instr. (treble clef), Vibr. (treble clef), OR (treble clef), Elec. Pno. (treble and bass clefs), Elec. Guit. (treble clef), Piano (treble and bass clefs), Bass (bass clef), and Drums/ perc. (treble and bass clefs). Measure 259 features a melodic line in Impro. Instr. and a rhythmic pattern in Drums/ perc. Measure 260 shows a melodic line in Impro. Instr. and a rhythmic pattern in Drums/ perc. Measure 261 shows a melodic line in Impro. Instr. and a rhythmic pattern in Drums/ perc.

259

260

261

(')

Improv.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

262

263

264

This musical score block contains measures 262, 263, and 264. The instruments are arranged vertically: Improvised Instrument (Improv. Instr.), Vibrato (Vibr) or OR, Electric Piano (Elec. Pno.), Electric Guitar (Elec. Guit.), Piano, Bass, and Drums/percussion (Drums/ perc.). The Improvised Instrument part features a melodic line with various intervals and accidentals. The Vibrato part consists of sustained notes with vibrato markings. The Electric Piano part has a similar melodic line. The Electric Guitar part features a more complex melodic line with many accidentals. The Piano part has a simple melodic line. The Bass part has a simple melodic line. The Drums/percussion part has a simple rhythmic pattern.

MM

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

f

mp

265

266

267

Impro. Instr. (')

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

p

mf

268

269

270

MM

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

pp

mp

(')

NN

271

272

273

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

274

275

276

This musical score page contains measures 274, 275, and 276. The instruments are arranged in a multi-staff system. Measure 274 features a strong bass line starting with a fortissimo (f) dynamic. Measure 275 shows a shift in dynamics, with the piano and electric guitar parts marked piano (p). Measure 276 continues the melodic and harmonic development, with the piano part reaching a pianissimo (pp) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, and dynamic markings.

Improvisation Instrument (Improv. Instr.)

Vibrato (Vibr.) OR Electric Piano (Elec. Pno.)

Electric Guitar (Elec. Guit.)

Piano

Bass

Drums/ Percussion (Drums/ perc.)

mp

277

278

279

Improvisation Instrumental

Vibrato

OR

Electric Piano

Electric Guitar

Piano

Bass

Drums/ Percussion

This musical score page contains measures 280, 281, and 282. The instruments are arranged in a multi-staff format. The Improvisation Instrumental (top) and Drums/Percussion (bottom) are in treble clef. The Vibrato, OR, Electric Piano, Electric Guitar, Piano, and Bass are in bass clef. The Electric Piano and Piano parts are bracketed together. The Electric Guitar and Bass parts have dashed lines above them, indicating optional or improvisation sections. The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 280 shows a complex rhythmic pattern in the Improvisation Instrumental and Drums/Percussion, with the Electric Piano and Piano providing harmonic support. Measure 281 features a melodic line in the Electric Guitar and a steady bass line. Measure 282 continues the melodic development in the Electric Guitar and the harmonic support in the Electric Piano and Piano.

280

281

282

Improvo.
Instr.

Vibr
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

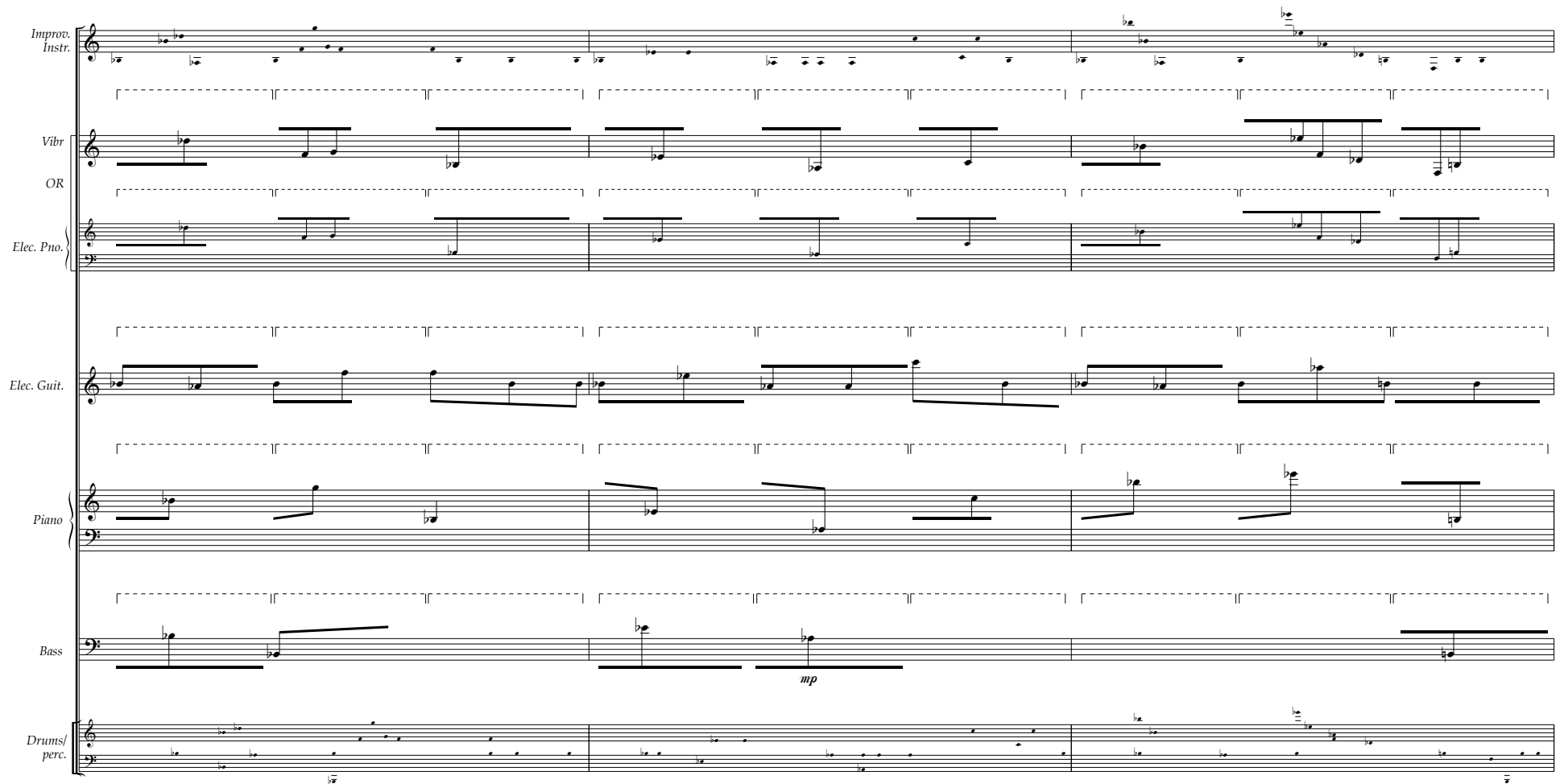
283

284

285

Improvisation section featuring multiple instruments:

- Improv. Instr.**: Improvised instrumental line.
- Vibr.**: Vibrato effect on a melodic line.
- OR**: Alternative part for the Vibrato instrument.
- Elec. Pno.**: Electric Piano part.
- Elec. Guit.**: Electric Guitar part.
- Piano**: Acoustic Piano part.
- Bass**: Bass line, marked *mp* (mezzo-piano).
- Drums/ perc.**: Drums and percussion part.

The musical score is arranged in a system of seven staves. The top staff is for 'Improv. Instr.' and contains a melodic line with various intervals and accidentals. The second staff is for 'Vibr.' and shows a melodic line with vibrato markings. The third staff is labeled 'OR' and contains a similar melodic line. The fourth staff is for 'Elec. Pno.' and shows a melodic line with some sustained notes. The fifth staff is for 'Elec. Guit.' and contains a melodic line with some bends. The sixth staff is for 'Piano' and shows a melodic line with some sustained notes. The seventh staff is for 'Bass' and contains a bass line with a 'mp' marking. The eighth staff is for 'Drums/ perc.' and contains a rhythmic pattern. The measures are numbered 286, 287, and 288 at the bottom.

286

287

288

Improv.
Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

OO

(')

mp

mf

289

290

291

Improv. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

292

293

294

Improvis. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

295

296

297

Impro. Instr.

Vibr

OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/ perc.

298

299

300

Improv.
Instr.

Vibr.
OR

Elec. Pno.

Elec. Guit.

Piano

Bass

Drums/
perc.

301

302

303