

William Kleinsasser

PROTEAN PROFILE

for two solo pianos, computer,
and interactive sampling instrument

(2005)

Duration: c. 18 minutes

*Composed for **duo runedako** (Daniel Koppelman and Ruth Neville)*

ABOUT THE MUSIC

About this piece the composer writes: *Protean Profile* for two solo pianos, computer and interactive sampling instrument, was composed in 2005 for Ruth Neville, and Daniel Koppelman. The composition is derived from a second path through the design of *Innocent Proteins* composed in 2001-03.

The Larger Triptych

The composition, and its relative work, *Innocent Proteins*, are part of a larger set of three pieces and can either be performed independently or together with the other pieces. The larger set of three pieces presents an expanded design based on the musical expression of beginning, continuation, and ending. *Protean Profile* presents one of two paths through the second of the three compositions and thus expressing musical continuation as an underlying metaphor. This metaphor is also expressed in the musical rethinking and redevelopment of several previous works composed for Daniel Koppelman and Ruth Neville over the past fifteen years (*Spiral* (1986), *Free Shadows* (1994), and *Available Instruments* (1998)).

The Musical Design

Protean Profile is designed as a presentation of repeating phrases following classic rhetorical models that control repetition and presentation of new ideas. These models, which hearken back to my earliest composition studies with Monte Tubb at the University of Oregon, include *epizeuxsis* (use of immediate repetition: aaa bcd...), a hybrid of *symploche* (repetition of beginnings and endings: abc adc aec...), and *enjambment* (a continuation of an idea through or across an expected point of segmentation: abc def gehi...). These smaller parts, designed to control balanced conservation and invention, combine to create the larger-scale structure of the whole piece that is a kind of modified *gradatio* (repetition of an end in the next beginning forming chain-like progression: abc cde efg ghi...). Within this rhetorical framework (which acts almost as a rhyme scheme), the surface lyricism and texture of the music emerge from intertwining, complex threads intended to present flowing, non-metrical music of complex and organic gestures and patterns.

The Pianists' Roles

The two piano soloists have differing musical roles in the piece. Pianist 2 performs the work from notation that emphasizes strictly determined events and represents a traditional virtuosic solo presentation. Pianist 1 integrates traditional deterministic performance with two extended free improvisations involving sampling of the performance, manipulation of the samples, and playback of those recordings during the improvisation. The first of the improvisations occurs with no accompanying music while the second freely overlays accompanying music played quietly by the computer as a secondary, independently simultaneous layer of sound. The free improvisations are intended to create space within the piece for another musical perspective, akin to a piece of architecture supporting free experiences within its design. These improvisations are to be open to musical exploration, made within a context of respect for the overall work and its ideas, and allowing for continual integration of yet unforeseen musical intentions and ideas.

PERFORMANCE NOTES

Instrumentation / Equipment

2 pianos (concerto soloists)

1 Powerbook or other laptop computer (minimum 1.5 GHz processor) running software developed by the composer in Max/MSP v. 4.5 or later and STEIM's LiSa live sampling interactive software

1 24-bit ADC/DAC i/o converter with microphone preamplification for 2-4 microphones

1 minimum 25 key MIDI keyboard controller with control switch foot pedal

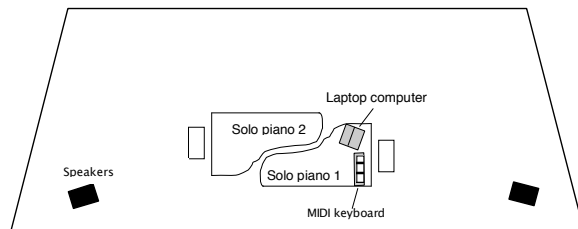
1 MIDI interface for keyboard controller

2-4 microphones (1-2 on each piano) for live recording into Laptop computer

1 small mixer for 2-4 mics and stereo return from computer (computer inputs fed by two pre-fader sends)

Concert sound system with minimum of stereo speakers and amplifiers fed from mixer

Stage Setup



Notation Details

Accidentals apply to all notes of that pitch class regardless of octave and are cancelled by bar lines.

Grace-notes should be played immediately prior to the metrical timing of the note that they ornament.

Following a fermata, the tempo should immediately revert to the last indicated unless a new tempo is indicated.

Conventional Rhythmic Notation

Rhythm in this composition is notated in two different ways.

Conventional metric/rhythmic notation is used in sections where rhythmic synchronization between parts is called for:



Proportional Rhythmic Notation

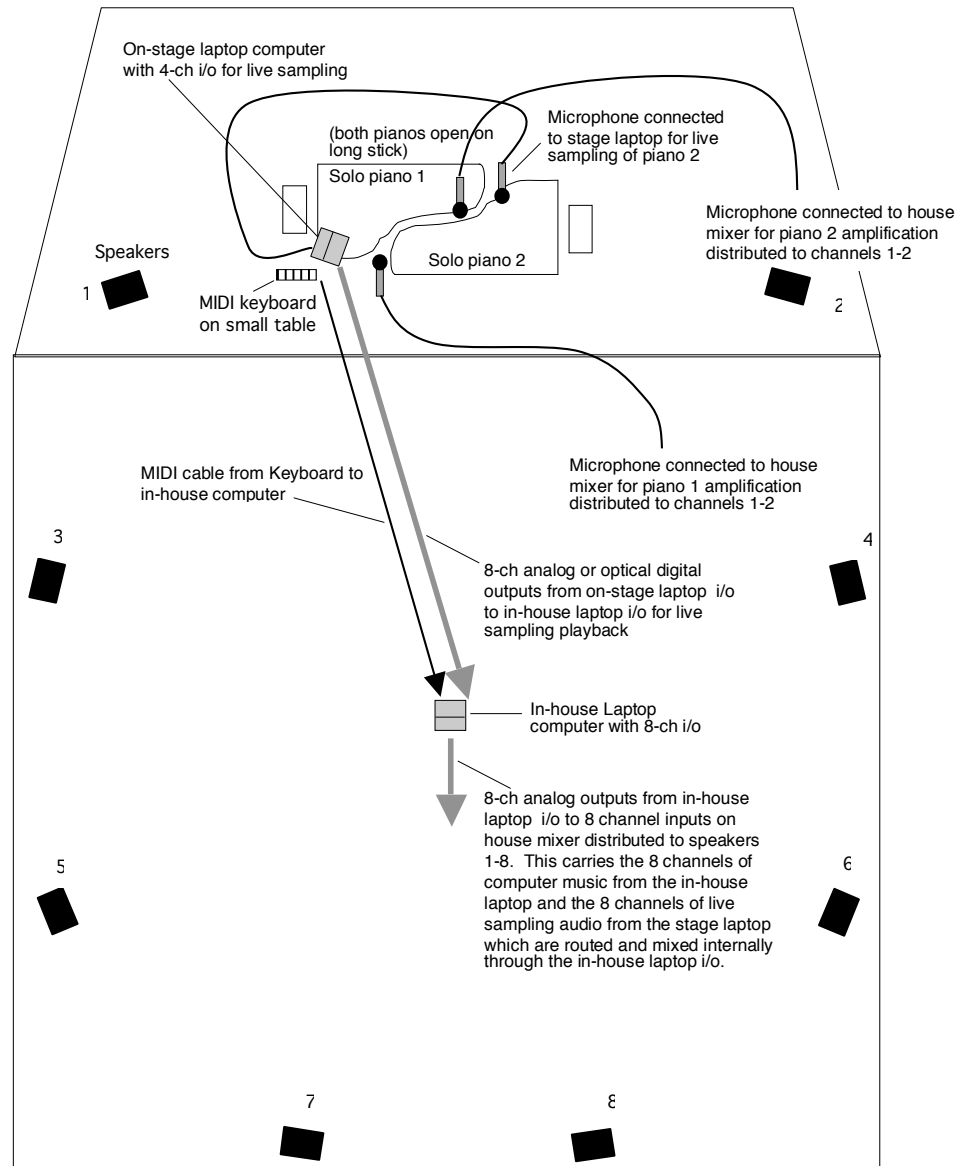
Much of the score is notated using proportional notation¹ (above) in which complex rhythmic events are notated across a graphic measure without specific rhythmic notation symbols. This form of notation is used to give each performer a simpler representation of complex, non-metrical timings within a conducted measure. This notation is intended to give a certain degree of rhythmic freedom to each performer in order to support a simpler representation of complex timings. These events are to be played while maintaining relative but somewhat flexible beat-to-beat synchronization with the others via the conductor's beat (indicated by brackets above the measure). In these proportionally-notated measures, the player is not expected to tightly synchronize rhythmic figures with the other players within beats:



¹ In order to simplify the production of this form of notation, the composer commissioned Tobias Giesen to create a Finale software Plug-in that converted complex rhythmic patterns into simplified, proportional, beamed notation. This plug-in is now part of the TG Tools plug-ins for Finale software available from Tobias Giesen (www.tgtools.de).

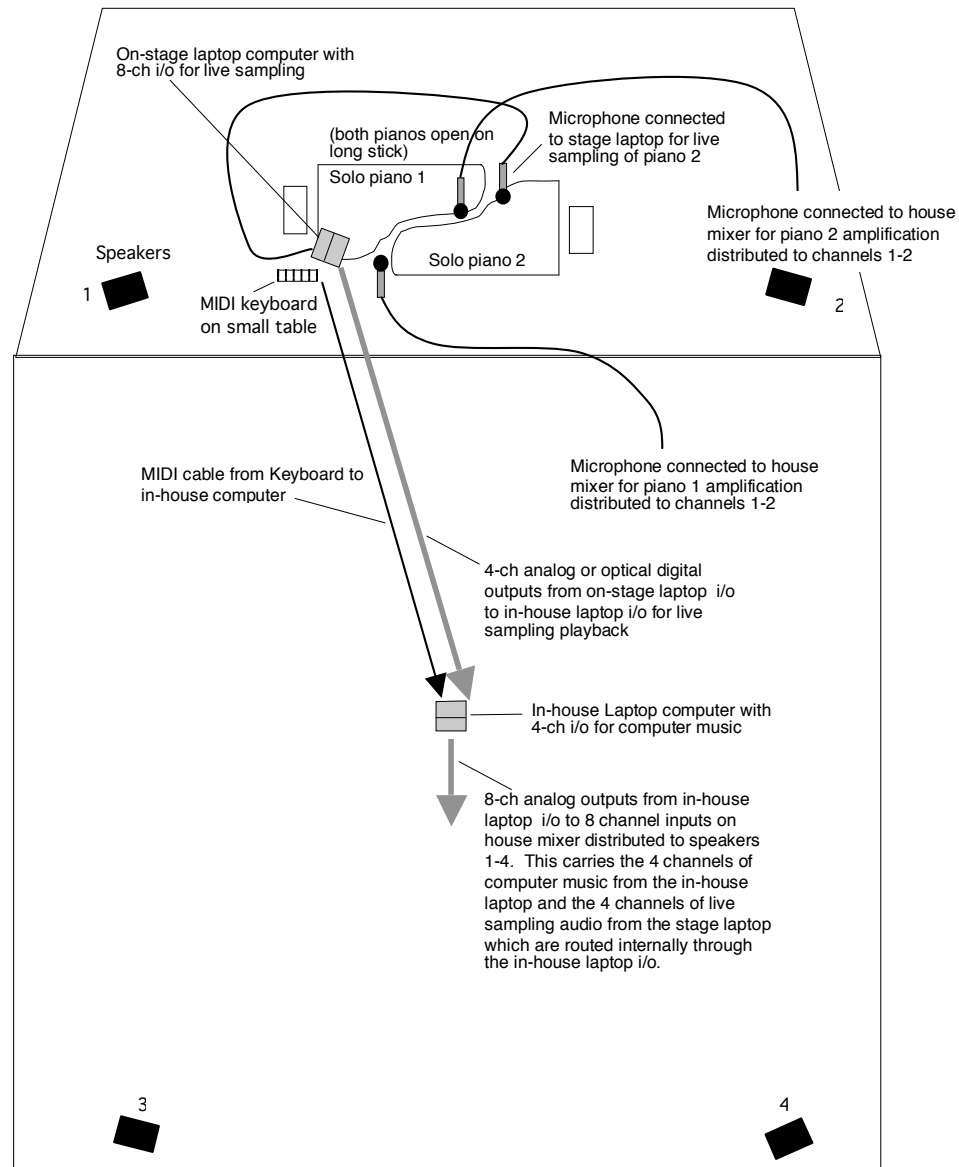
PROTEAN PROFILE Technical diagram for 8-CH performance

William Kleinsasser



PROTEAN PROFILE Technical diagram for QUAD performance

William Kleinsasser



Protean Profile

for two pianos, computer, and interactive sampling instrument
Composed for Ruth Neville and Daniel Koppelman

William Kleinsasser
(2006)

4 STATIC EPIZEUXIS
4 D.L.A.
♩ = 76

*This composition, as the title suggests, is a second path through
the musical design of the piece INNOCENT PROTEINS*

Solo piano 1

Solo piano 2

1 1 2 3 4 5 6 7 8 9 10 2 11

Computer cues indicate when to advance
program to next numbered state.

Synchronized computer music

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Marimba 1

Sampled Marimba 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

(Sno) -----

Solo pmo. 1

Solo pmo. 2

12 13 14 15 16 17 18 19 20 3 21 22 23 24 25

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score is arranged in a multi-staff format. The top two staves are for 'Solo pmo. 1' and 'Solo pmo. 2', both in treble and bass clefs. The 'Solo pmo. 1' staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The 'Solo pmo. 2' staff is mostly empty, with a few notes appearing in measures 20-25, marked with dynamics like *mf* and *p*. Below these are six staves for sampled instruments: 'Sampled Piano', 'Sampled Vibr 1', 'Sampled Vibr 2', 'Sampled Mar 1', 'Sampled Mar 2', and 'Sampled Elec. Pno 1' and '2'. These staves contain sparse, rhythmic patterns, often marked with *pp* (pianissimo) or *mf* (mezzo-forte). A sequence of measure numbers (12-25) is placed below the piano solo staves, with measure 3 being circled and highlighted with a vertical line extending down to the sampled piano staff.

2
4

4
4
EPIZEUXIS 2
D2.A

Solo pmo. 1

Solo pmo. 2

26

27

28

29

30

31

4

32

33

34

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1
 Solo pno. 2
 Sampled Piano
 Sampled Vibr 1
 Sampled Vibr 2
 Sampled Mar 1
 Sampled Mar 2
 Sampled Elec. Pno 1
 Sampled Elec. Pno 2

35 36 37 5 38 39

Score for Solo Piano 1 and Solo Piano 2, and Sampled Instruments.

Solo pno. 1

Solo pno. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Measures 40, 41, 42, 43, 6, 44.

Dynamic markings: *f*, *mf*, *p*, *sfz*, *pp*.

Performance instructions: *(Sust.)*, *sfz*, *pp*.

Solo pno. 1

Solo pno. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

45 46 47 48

Solo pno. 1

Solo pno. 2

53 54 55 56

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

This musical score page, labeled -8-, contains eight staves. The first two staves are for solo piano parts, labeled 'Solo pno. 1' and 'Solo pno. 2'. The remaining six staves are for sampled instruments: 'Sampled Piano', 'Sampled Vibr 1', 'Sampled Vibr 2', 'Sampled Mar 1', 'Sampled Mar 2', and two 'Sampled Elec. Pno' parts. The score is divided into four measures, numbered 53, 54, 55, and 56. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf'.

Score for Solo pno. 1, Solo pno. 2, and Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2.

Measures 57, 58, 59, and 60 are indicated.

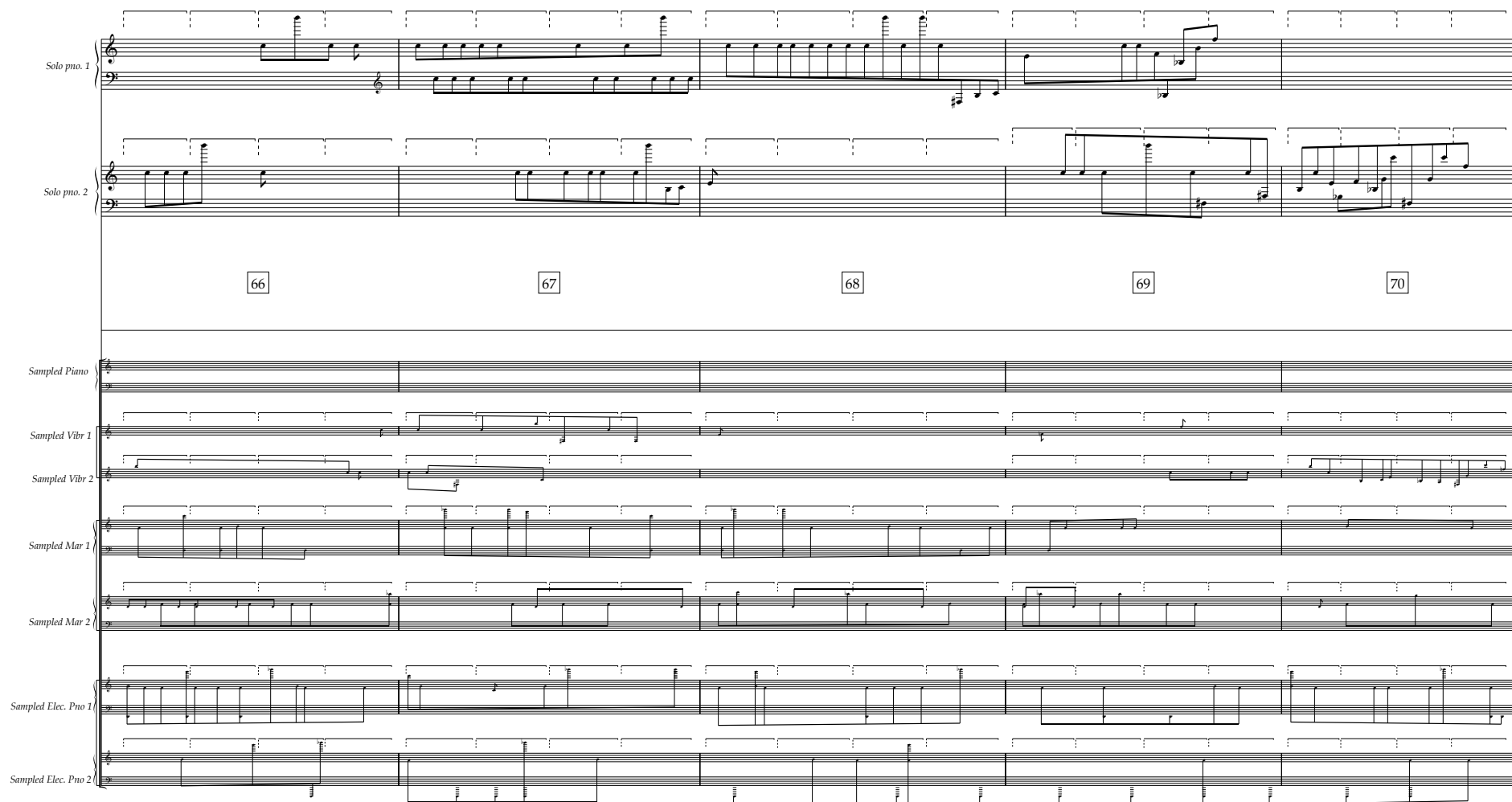
The score is arranged in a system with eight staves. The top two staves are for Solo pno. 1 and Solo pno. 2. The next four staves are for Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, and Sampled Mar 1. The bottom two staves are for Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. Measures 57, 58, 59, and 60 are marked with box numbers. The Solo pno. 1 part features a melodic line with some chromaticism. The Solo pno. 2 part provides a harmonic accompaniment. The Sampled Piano part is mostly silent. The Sampled Vibr 1 and Sampled Vibr 2 parts provide a rhythmic and textural background. The Sampled Mar 1 and Sampled Mar 2 parts provide a rhythmic accompaniment. The Sampled Elec. Pno 1 and Sampled Elec. Pno 2 parts provide a rhythmic accompaniment.

Sheet music score for multiple instruments, including Solo pmo. 1, Solo pmo. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The score is divided into measures 61 through 65, with measure 64 highlighted by a vertical dashed line and a circled '8' below it.

The score consists of nine staves. The first two staves are for Solo pmo. 1 and Solo pmo. 2, both in treble and bass clefs. Measures 61-65 contain complex melodic and harmonic material. The remaining seven staves (Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2) provide accompaniment with various textures, including sustained chords, moving lines, and rhythmic patterns. A vertical dashed line is placed at the beginning of measure 64, and a circled '8' is positioned below it, indicating a specific point of interest or a measure count.

Score page showing musical notation for Solo pmo. 1, Solo pmo. 2, and various sampled instruments (Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, Sampled Elec. Pno 2) across measures 66 to 70.

The score is organized into two systems. The first system contains the Solo pmo. 1 and Solo pmo. 2 staves, with measure numbers 66, 67, 68, 69, and 70 indicated below. The second system contains the Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2 staves.



The Solo pmo. 1 staff shows a melodic line with eighth and sixteenth notes, including a triplet in measure 68. The Solo pmo. 2 staff provides a harmonic accompaniment with similar rhythmic patterns. The sampled instruments include a piano (Sampled Piano), two vibratos (Sampled Vibr 1 and 2), two maracas (Sampled Mar 1 and 2), and two electric pianos (Sampled Elec. Pno 1 and 2), each contributing to the overall texture of the piece.

71 72 73 74 75

Solo pno. 1

Solo pno. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

76 77 78 79

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

This musical score page contains measures 76 through 79. The top section features two solo piano parts, 'Solo pno. 1' and 'Solo pno. 2', each with a grand staff (treble and bass clef). Below these are four measures of music, with measure numbers 76, 77, 78, and 79 centered under each measure. The bottom section contains seven staves of sampled instruments: 'Sampled Piano' (a single staff), 'Sampled Vibr 1' and 'Sampled Vibr 2' (each a grand staff), 'Sampled Mar 1' and 'Sampled Mar 2' (each a grand staff), and 'Sampled Elec. Pno 1' and 'Sampled Elec. Pno 2' (each a grand staff). The sampled instruments provide a rhythmic and harmonic accompaniment to the solo piano parts.

5/4 4/4

Solo pno. 1

Solo pno. 2

80 81 9 82 83

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Sheet music score for multiple instruments, including Solo pmo. 1, Solo pmo. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The score is divided into measures 84 through 88.

The score is written for measures 84 through 88. The top two staves are for Solo pmo. 1 and Solo pmo. 2. Below them are Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The Solo pmo. 1 and Solo pmo. 2 parts are the most active, with many notes and slurs. The Sampled Piano part is mostly empty. The Sampled Vibr 1 and Sampled Vibr 2 parts have some notes. The Sampled Mar 1 and Sampled Mar 2 parts have some notes. The Sampled Elec. Pno 1 and Sampled Elec. Pno 2 parts have some notes. The measures are numbered 84, 85, 86, 87, and 88.

Score page showing musical notation for multiple staves, including Solo pmo. 1, Solo pmo. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The page includes measure numbers 89, 90, 91, and 92.

The score is organized into two systems. The first system contains two staves labeled 'Solo pmo. 1' and 'Solo pmo. 2'. The second system contains eight staves: 'Sampled Piano', 'Sampled Vibr 1', 'Sampled Vibr 2', 'Sampled Mar 1', 'Sampled Mar 2', 'Sampled Elec. Pno 1', and 'Sampled Elec. Pno 2'. Measure numbers 89, 90, 91, and 92 are placed below the first system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Solo pno. 1

Solo pno. 2

93 94 95 96 97 98

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Score page showing musical staves and measures.

Staves include:

- Solo pno. 1
- Solo pno. 2
- Sampled Piano
- Sampled Vibr 1
- Sampled Vibr 2
- Sampled Mar 1
- Sampled Mar 2
- Sampled Elec. Pno 1
- Sampled Elec. Pno 2

Measures are numbered 99, 100, and 101. A circled number 10 is also present.

Dynamic markings include *pp*, *mf*, and *ppp*.

Solo pno. 1

Solo pno. 2

102 103 104

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Detailed description of the musical score: The score is for measures 102, 103, and 104.
- **Solo pno. 1:** Three empty staves.
- **Solo pno. 2:** Continuous eighth-note patterns across all three measures.
- **Sampled Piano:** Three empty staves.
- **Sampled Vibr 1:** Rapid sixteenth-note patterns with accents (*acc*) in measures 102 and 103.
- **Sampled Vibr 2:** Rapid sixteenth-note patterns with accents (*acc*) in measures 102 and 103.
- **Sampled Mar 1:** Rapid sixteenth-note patterns with accents (*acc*) in measures 102 and 103.
- **Sampled Mar 2:** Rapid sixteenth-note patterns with accents (*acc*) in measures 102 and 103.
- **Sampled Elec. Pno 1:** Rapid sixteenth-note patterns with accents (*acc*) in measures 102 and 103.
- **Sampled Elec. Pno 2:** Rapid sixteenth-note patterns with accents (*acc*) in measures 102 and 103.

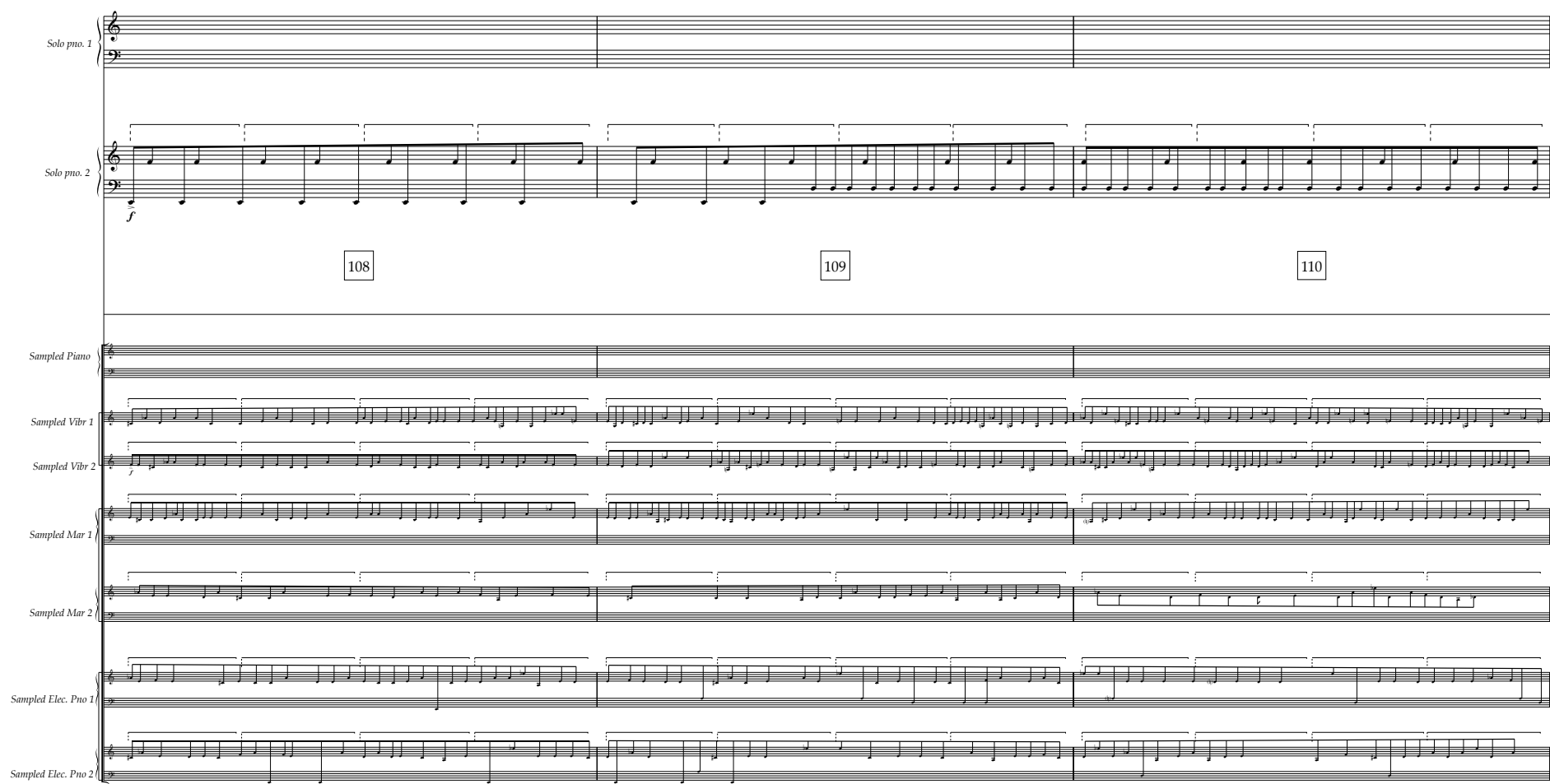
Score page showing musical staves for Solo pmo. 1, Solo pmo. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The page includes measures 105, 106, and 107. Dynamics include *f* and *mf*.

The score is arranged in a system with nine staves. The first two staves are for Solo pmo. 1 and Solo pmo. 2. Solo pmo. 1 is a grand staff with treble and bass clefs. Solo pmo. 2 is also a grand staff. The Solo pmo. 2 part begins in measure 105 with a forte (*f*) dynamic, then moves to mezzo-forte (*mf*) in measure 106, and continues through measure 107. The remaining seven staves are for sampled instruments: Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. These staves contain complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The Sampled Mar 1 and Sampled Elec. Pno 1 staves show some dynamic markings like *f* and *mf*. The Sampled Elec. Pno 2 staff has a *f* marking in measure 107. The measures are numbered 105, 106, and 107 in small boxes below the Solo pmo. 2 staff.

Score page showing musical notation for multiple staves. The staves are labeled on the left:

- Solo pmo. 1
- Solo pmo. 2
- Sampled Piano
- Sampled Vibr 1
- Sampled Vibr 2
- Sampled Mar 1
- Sampled Mar 2
- Sampled Elec. Pno 1
- Sampled Elec. Pno 2

The Solo pmo. 2 staff includes a forte (*f*) dynamic marking and measure numbers 108, 109, and 110 are indicated in boxes below the staff.



IMPROVISED INTERLUDE
LASTING 2 MINUTES
USING *LiSa* INTERACTIVE
SAMPLING SOFTWARE

Score for *Perspective 1*, featuring Solo pno. 1, Solo pno. 2, and various sampled instruments (Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, Sampled Elec. Pno 2).

The score is divided into measures, with measure numbers 111, 112, 113, and 114 indicated. Measure 113 is highlighted with a circle and the number 11.

Dynamic markings include *ff* (fortissimo) and *f* (forte).

Tempo markings include *ff* and *f*.

Rehearsal marks are present at measures 111, 112, 113, and 114.

Sampled Piano: A single staff with a grand staff (treble and bass clef) showing a series of chords and arpeggios.

Sampled Vibr 1: A single staff with a grand staff (treble and bass clef) showing a series of chords and arpeggios.

Sampled Vibr 2: A single staff with a grand staff (treble and bass clef) showing a series of chords and arpeggios.

Sampled Mar 1: A single staff with a grand staff (treble and bass clef) showing a series of chords and arpeggios.

Sampled Mar 2: A single staff with a grand staff (treble and bass clef) showing a series of chords and arpeggios.

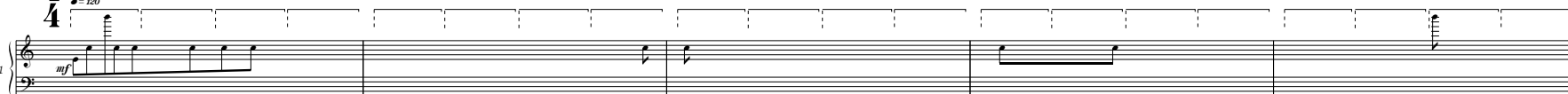
Sampled Elec. Pno 1: A single staff with a grand staff (treble and bass clef) showing a series of chords and arpeggios.

Sampled Elec. Pno 2: A single staff with a grand staff (treble and bass clef) showing a series of chords and arpeggios.

EPIZEUXIS 3

4/4
♩ = 120
D3.B

Solo pno. 1



♩ (down until next indication)

Solo pno. 2



♩ (down until next indication)

12

115

116

117

118

119

Sampled Piano



Sampled Vibr 1



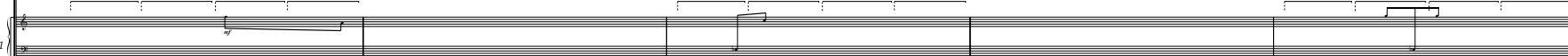
♩ (down until next indication)

Sampled Vibr 2



♩ (down until next indication)

Sampled Mar 1



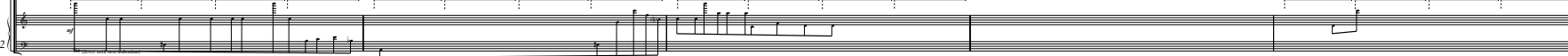
Sampled Mar 2



Sampled Elec. Pno 1



Sampled Elec. Pno 2



Score page showing musical notation for two solo piano parts (Solo pno. 1 and Solo pno. 2) and seven sampled instruments (Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2). The page includes measures 120 through 124.

The Solo pno. 1 part features a melodic line in the right hand and a bass line in the left hand. The Solo pno. 2 part features a more complex melodic line in the right hand and a bass line in the left hand, with a dense cluster of notes in measure 121.

The Sampled Piano part is a single staff with a sustained chord. The Sampled Vibr 1 and Sampled Vibr 2 parts are single staves with a sustained chord. The Sampled Mar 1 and Sampled Mar 2 parts are single staves with a sustained chord. The Sampled Elec. Pno 1 and Sampled Elec. Pno 2 parts are single staves with a sustained chord.

Measures 120 through 124 are indicated by a bracket at the bottom of the page.

Score page 13, measures 125-129. The page features two solo piano parts at the top, followed by a section of sampled instruments. A vertical dashed line marks the beginning of measure 127.

Solo pmo. 1

Solo pmo. 2

Measures 125, 126, 127, 128, 129

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Score for Solo pno. 1, Solo pno. 2, and Sampled instruments (Piano, Vibrato, Maracas, Electric Piano).

Measures 130, 131, 132, 133, and 134 are indicated.

Solo pno. 1

Solo pno. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Sheet music score for multiple instruments, including Solo pmo. 1, Solo pmo. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The score is divided into measures 135 through 139.

The score is organized into two systems. The first system contains the staves for Solo pmo. 1, Solo pmo. 2, and measures 135 through 139. The second system contains the staves for Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2.

Measure numbers 135, 136, 137, 138, and 139 are indicated in boxes below the Solo pmo. 2 staff.

14

140

141

142

143

144

Solo pno. 1

Solo pno. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement featuring two solo piano parts and several sampled instruments. The score is divided into five measures, numbered 145 through 149. The tempo is marked as "Moderato" and the key signature has one flat (B-flat major or D minor).

The instruments and their parts are as follows:

- Solo pno. 1:** Plays a simple melody in the right hand, mostly consisting of quarter and eighth notes.
- Solo pno. 2:** Provides a more complex accompaniment, often using sixteenth and thirty-second notes, especially in the right hand.
- Sampled Piano:** A standard piano part, likely representing the original recording.
- Sampled Vibr 1 & 2:** Two sampled vibrato parts, likely representing the "muffled" sound of the original recording.
- Sampled Mar 1 & 2:** Two sampled maracas parts, providing a rhythmic accompaniment.
- Sampled Elec. Pno 1 & 2:** Two sampled electric piano parts, adding a modern, synthesized sound to the arrangement.

The score is written for a grand staff (treble and bass clef) and includes a key signature of one flat and a tempo marking of "Moderato". The measures are numbered 145 through 149.

2/4 4/4 3/4 4/4

Solo pno. 1

Solo pno. 2

156 18 157 158 19 159

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

4/4 2/4 5/4 3/4

Solo pmo. 1 *mf* *p* *pp*

Solo pmo. 2 *mf* *p* *pp* *mf*

160 161 162 163

Sampled Piano

Sampled Vibr 1 *mf* *p* *pp* *mf* *pp*

Sampled Vibr 2 *mf* *p* *pp* *mf* *pp*

Sampled Mar 1

Sampled Mar 2 *mf* *p* *pp* *mf*

Sampled Elec. Pno 1

Sampled Elec. Pno 2 *mf* *pp* *mf*

3/4 4/4 7/8 2/4 6/8

Solo pno. 1

Solo pno. 2

20 164 21 165 166 22 167 23 168

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

6/8 2/4 4/4 2/4 3/4

Solo pno. 1

Solo pno. 2

24 169 170 25 171 172 26 173

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

3/4 2/4 4/4 2/4 4/4

Solo pno. 1

Solo pno. 2

27 174 175 28 176 177

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Detailed description: This page of a musical score contains staves for Solo pno. 1, Solo pno. 2, and various sampled instruments. The piano parts feature complex rhythmic patterns and dynamic markings such as *ff*, *mf*, *mp*, *f*, *fff*, *ppp*, and *fz*. The sampled instruments include a piano, two vibratos, two maracas, and two electric pianos, each with their own rhythmic and melodic lines. The score is divided into measures, with measure numbers 27, 174, 175, 28, 176, and 177 indicated. The time signature changes from 3/4 to 2/4 and back to 4/4 throughout the page.

5/4 4/4 5/4

Solo pmo. 1

Solo pmo. 2

ff mp p ff ff

183 184 185

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

5/4
4/4
5/4
2/4

Solo pmo. 1

Solo pmo. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

186

187

188

189

2/4 4/4 3/4 5/4

Solo pmo. 1

Solo pmo. 2

190 31 191 192 193

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score is arranged in a system of staves. The top staff is for 'Solo pmo. 1' and the second staff is for 'Solo pmo. 2'. The time signatures are 2/4, 4/4, 3/4, and 5/4. The 'Solo pmo. 2' staff contains musical notation with dynamics *p*, *mp*, *mf*, and *f*. Below the staves, there are five numbered boxes: 190, 31, 191, 192, and 193. The 'Sampled Piano' staff shows a piano part with dynamics *mp* and *f*. The 'Sampled Vibr 1' and 'Sampled Vibr 2' staves are empty. The 'Sampled Mar 1' and 'Sampled Mar 2' staves show maracas with dynamics *f*. The 'Sampled Elec. Pno 1' and 'Sampled Elec. Pno 2' staves show electric piano parts with dynamics *f* and *mp*.

3
4

4
4

Solo pmo. 1

Solo pmo. 2

32

194

195

196

197

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pmo. 1

Solo pmo. 2

198

199

200

201

202

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Score page showing musical notation for multiple staves. The staves are labeled on the left:

- Solo pno. 1
- Solo pno. 2
- Sampled Piano
- Sampled Vibr 1
- Sampled Vibr 2
- Sampled Mar 1
- Sampled Mar 2
- Sampled Elec. Pno 1
- Sampled Elec. Pno 2

The Solo pno. 2 staff includes dynamic markings (*mf*, *ff*, *f*, *mf*) and articulation (accents). The Sampled Vibr 2 staff includes dynamic markings (*f*, *mf*). The Sampled Mar 1 staff includes dynamic markings (*mf*, *f*, *ff*, *mf*). The Sampled Elec. Pno 2 staff includes dynamic markings (*mf*, *f*, *ff*, *mf*).

Measure numbers 33, 203, 204, 205, and 206 are indicated below the Solo pno. 2 staff.

Solo pmo. 1

Solo pmo. 2

207

208

209

210

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score for measures 207-210 features a solo piano part (Solo pmo. 2) with a complex melodic line. The dynamics range from piano (p) to fortissimo (ff). The solo part is accompanied by a Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. The Solo pmo. 1 part is empty. The Sampled Piano part has a simple harmonic accompaniment. The Sampled Vibr 1 and Sampled Vibr 2 parts have a simple harmonic accompaniment. The Sampled Mar 1 and Sampled Mar 2 parts have a simple harmonic accompaniment. The Sampled Elec. Pno 1 and Sampled Elec. Pno 2 parts have a simple harmonic accompaniment.

Solo pmo. 1

Solo pmo. 2

211 212 213 34 214

mp

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Score page showing measures 215 through 218. The score includes staves for Solo pmo. 1, Solo pmo. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2.

Measures 215, 216, 217, and 218 are marked with boxed numbers below the Solo pmo. 2 staff.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

5
4

3
4

Solo pmo. 1

Solo pmo. 2

35

219

220

221

222

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score is arranged in a multi-staff format. The top two staves are for 'Solo pmo. 1' and 'Solo pmo. 2'. The 'Solo pmo. 2' staff contains a melodic line with various dynamics: *mf*, *f*, *ff*, *mp*, and *ff*. It includes fingerings (3, 5, 7) and a breath mark. Below these are five staves for sampled instruments: 'Sampled Piano', 'Sampled Vibr 1', 'Sampled Vibr 2', 'Sampled Mar 1', and 'Sampled Mar 2'. The bottom two staves are for 'Sampled Elec. Pno 1' and 'Sampled Elec. Pno 2'. A vertical dashed line is positioned at the beginning of the 'Solo pmo. 2' staff. Measure numbers 35, 219, 220, 221, and 222 are indicated in boxes or circles along the score.

3/4 4/4 5/4 4/4 3/4

Solo pmo. 1

Solo pmo. 2

223 36 224 225 226

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

-48-

2/4 4/4 3/4

Solo pmo. 1

Solo pmo. 2

37 231 232 233 234

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

4
4

6
4

Solo pno. 1

Solo pno. 2

235 236 237 238

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

$\frac{2}{4}$
 $\frac{6}{4}$
 $\frac{4}{4}$

Solo pno. 1

Solo pno. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

38 239 240 241 242 243

Solo pno. 1

Solo pno. 2

244

245

246

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

This musical score page, numbered 52, contains eight staves. The top two staves are for solo piano, with the second staff including dynamic markings (*ff*, *p*, *mf*, *f*, *ff*) and fingerings (3, 5, 8th, 5, 3, 3, 5). The middle staff is for Sampled Piano, with dynamics *mf* and *ff*. The remaining staves (Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2) contain sampled musical parts, some with articulation marks like slurs and accents.

Score page showing measures 247 through 251. The score includes staves for Solo pmo. 1, Solo pmo. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2.

Measure numbers are indicated in boxes: 247, 248, 39 (circled), 249, 250, 251.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

The score features various musical notations including notes, rests, and articulation marks.

Solo pno. 1

Solo pno. 2

252 253 254 255

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score for measures 252-255 features the following parts:

- Solo pno. 1:** Silent throughout the measures.
- Solo pno. 2:** Plays a melodic line. Measure 252 starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 253 continues with a triplet (D5, E5, F5) and a quarter note (G5), followed by a 7th note (A5) and a quarter note (B5). Measure 254 has a triplet (C6, D6, E6) and a quarter note (F6), followed by a 7th note (G6) and a quarter note (A6). Measure 255 has a triplet (B6, C7, D7) and a quarter note (E7), followed by a 7th note (F7) and a quarter note (G7).
- Sampled Piano:** Provides a harmonic accompaniment with chords and single notes.
- Sampled Vibr 1:** Provides a vibrato effect on the piano accompaniment.
- Sampled Vibr 2:** Silent throughout the measures.
- Sampled Mar 1:** Silent throughout the measures.
- Sampled Mar 2:** Silent throughout the measures.
- Sampled Elec. Pno 1:** Silent throughout the measures.
- Sampled Elec. Pno 2:** Provides a low-frequency accompaniment with chords and single notes.

This musical score is for the track "The Day After Tomorrow" by The Piano. It is a piano solo piece, 2:57 in duration, in the key of D major and 4/4 time. The score is arranged for a piano and several sampled instruments.

The instruments and their parts are:

- Solo pno. 1:** A single piano part, mostly silent, with a few notes in the first measure.
- Solo pno. 2:** The main piano part, featuring a melodic line with dynamic markings: *ff*, *f*, *p*, *f*, *f*, *mf*, *p*, and *f*. It includes a trill in measure 259 and a fermata in measure 260.
- Sampled Piano:** A piano part with a melodic line, dynamic markings: *f*, *p*, *mf*, *f*, *mf*, *f*, and *mf*.
- Sampled Vibr 1:** A sampled vibrato part, mostly silent, with a few notes in measure 258.
- Sampled Vibr 2:** A sampled vibrato part, mostly silent, with a few notes in measure 256.
- Sampled Mar 1:** A sampled maracas part, mostly silent, with a few notes in measure 257.
- Sampled Mar 2:** A sampled maracas part, mostly silent, with a few notes in measure 257.
- Sampled Elec. Pno 1:** A sampled electric piano part, mostly silent, with a few notes in measure 257.
- Sampled Elec. Pno 2:** A sampled electric piano part, mostly silent, with a few notes in measure 257.

The score is divided into measures 256, 257, 258, 259, and 260. The tempo is marked as "Moderato" and the time signature is 4/4.

PERSPECTIVE 2

Independent from accompaniment pulse and meter

IMPROVISED INTERLUDE
LASTING 2 MINUTES
USING *LiSa* INTERACTIVE
SAMPLING SOFTWARE
(through m. 323)

Score for **PERSPECTIVE 2**, featuring an **IMPROVISED INTERLUDE** lasting 2 minutes, using *LiSa* interactive sampling software (through m. 323).

The score is divided into two main sections: **Solo pno. 1** and **Solo pno. 2**, followed by a series of sampled instruments.

Solo pno. 1 and **Solo pno. 2** are marked with *mf* (mezzo-forte) and include a 40-measure interlude starting at measure 261.

The sampled instruments include:

- Sampled Piano**: Marked with *mf*.
- Sampled Vibr 1** and **Sampled Vibr 2**: Marked with *ppp* (pianissimo).
- Sampled Mar 1** and **Sampled Mar 2**: Marked with *pp* (pianissimo).
- Sampled Elec. Pno 1** and **Sampled Elec. Pno 2**: Marked with *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Measure numbers 261, 262, 263, and 264 are indicated at the bottom of the score.

Solo pno. 1

Solo pno. 2

265 266 267 268

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score for measures 265-268 features a variety of sampled textures. Measures 265 and 266 are primarily empty for the solo piano parts. Measures 267 and 268 are filled with complex, layered textures. The 'Sampled Piano' part is mostly empty. 'Sampled Vibr 1' and 'Sampled Vibr 2' feature rapid, rhythmic patterns with dynamics like ppp and pp. 'Sampled Mar 1' and 'Sampled Mar 2' feature maraca-like patterns with dynamics like pp and p. 'Sampled Elec. Pno 1' and 'Sampled Elec. Pno 2' feature electric piano textures with dynamics like p and ppp. The overall texture is dense and rhythmic, typical of a modern electronic or experimental music score.

Solo pno. 1

Solo pno. 2

269 270 271 272

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

273 274 275 276

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

This musical score page contains staves for Solo pno. 1, Solo pno. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2. Measures 273-276 are indicated by boxes above the staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff).

Solo pno. 1

Solo pno. 2

277 278 279 280

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

281 282 283 284

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

285 286 287 288

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Score page showing measures 289 through 292. The score includes staves for Solo pmo. 1, Solo pmo. 2, Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2.

Measures 289, 290, 291, and 292 are marked with boxes.

Key markings include *ppp*, *p*, *mp*, and *pp*.

Solo pno. 1

Solo pno. 2

293 294 295 296

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score is organized into measures 293 through 296. The top two staves, Solo pno. 1 and Solo pno. 2, are mostly empty, with measure numbers 293, 294, 295, and 296 placed below them. The lower staves contain complex musical notation for sampled instruments. Sampled Piano is a single staff. Sampled Vibr 1 and Sampled Vibr 2 are paired staves with tremolos. Sampled Mar 1 and Sampled Mar 2 are paired staves with rapid sixteenth-note patterns. Sampled Elec. Pno 1 and Sampled Elec. Pno 2 are paired staves with eighth-note patterns. Dynamic markings such as ppp, pp, p, and mp are used to indicate volume levels across the sampled parts.

Solo pno. 1

Solo pno. 2

297 298 299 300

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score for measures 297-300 is as follows:

- Solo pno. 1:** Empty staff.
- Solo pno. 2:** Empty staff.
- Sampled Piano:** Empty staff.
- Sampled Vibr 1:** Treble clef, 4/4 time. Measure 297: ff f ff ff . Measure 298: ff f ff ff . Measure 299: ff f ff ff . Measure 300: ff f ff ff .
- Sampled Vibr 2:** Treble clef, 4/4 time. Measure 297: ff f ff ff . Measure 298: ff f ff ff . Measure 299: ff f ff ff . Measure 300: ff f ff ff .
- Sampled Mar 1:** Treble clef, 4/4 time. Measure 297: ff f ff ff . Measure 298: ff f ff ff . Measure 299: ff f ff ff . Measure 300: ff f ff ff .
- Sampled Mar 2:** Treble clef, 4/4 time. Measure 297: ff f ff ff . Measure 298: ff f ff ff . Measure 299: ff f ff ff . Measure 300: ff f ff ff .
- Sampled Elec. Pno 1:** Treble clef, 4/4 time. Measure 297: ff f ff ff . Measure 298: ff f ff ff . Measure 299: ff f ff ff . Measure 300: ff f ff ff .
- Sampled Elec. Pno 2:** Treble clef, 4/4 time. Measure 297: ff f ff ff . Measure 298: ff f ff ff . Measure 299: ff f ff ff . Measure 300: ff f ff ff .

Solo pno. 1

Solo pno. 2

301 302 303 304

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

305 306 307 308

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

309 310 311 312

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pmo. 1

Solo pmo. 2

313 314 315 316 317

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Score page showing musical staves and measures.

Staves (from top to bottom):

- Solo pmo. 1
- Solo pmo. 2
- Sampled Piano
- Sampled Vibr 1
- Sampled Vibr 2
- Sampled Mar 1
- Sampled Mar 2
- Sampled Elec. Pno 1
- Sampled Elec. Pno 2

Measures 318 through 324 are indicated by boxes below the Solo pmo. 2 staff.

Measure 324 contains the text: Improvisation ends

Dynamic markings (p, mp, pp) are present in measures 318 through 324 across the Sampled Vibr 2, Sampled Mar 1, Sampled Elec. Pno 1, and Sampled Elec. Pno 2 staves.

ANEW

3
4

4
4

F
♩ = 50

Solo pmo. 1

Solo pmo. 2

41

325

326

327

328

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Still

Get ready

Get ready

Get ready

Get ready

Get ready

Get ready

4/4 *Lyrical*
In strict rhythm with and against piano 2

mf

4/4 *Lyrical*
In strict rhythm with and against piano 1

mf

42 329 330 331 332 333

Still

Solo pno. 1

Solo pno. 2

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

4/4 (8^{me})

Solo pno. 1

Solo pno. 2

43

334

335

336

337

338

Still

2/4

4/4

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

4/4

Solo pno. 1

mf

Solo pno. 2

mf

44 339 340 341 342

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

The musical score is written for a piano solo and several sampled instruments. The piano solo parts (Solo pno. 1 and Solo pno. 2) are in 4/4 time and feature a melody with a dynamic marking of *mf* (mezzo-forte). The sampled instruments include a Sampled Piano, two Sampled Vibrato parts (Vibr 1 and Vibr 2), two Sampled Maracas parts (Mar 1 and Mar 2), and two Sampled Electric Piano parts (Elec. Pno 1 and Elec. Pno 2). The score is divided into measures, with measure numbers 44, 339, 340, 341, and 342 indicated. The piano solo parts end with a final measure containing a whole note chord. The sampled instruments continue with their respective patterns throughout the measures.

4/4

Solo pmo. 1

Solo pmo. 2

45

347

348

349

350

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pmo. 1
 Solo pmo. 2
 Sampled Piano
 Sampled Vibr 1
 Sampled Vibr 2
 Sampled Mar 1
 Sampled Mar 2
 Sampled Elec. Pno 1
 Sampled Elec. Pno 2

351 352 353 354

3 4 4

Still

4/4

Solo pno. 1

Solo pno. 2

46

355

356

357

358

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Sheet music score for Solo pmo. 1 and Solo pmo. 2, with measures 359, 360, 361, and 362. The score includes various musical notations, including notes, rests, and dynamic markings.

Solo pmo. 1

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Solo pmo. 2

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Sampled Piano

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Sampled Vibr 1

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Sampled Vibr 2

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Sampled Mar 1

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Sampled Mar 2

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Sampled Elec. Pno 1

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Sampled Elec. Pno 2

Measures 359, 360, 361, and 362 are marked with a dashed line above the staff, indicating a specific section or phrase.

Suspended - 3rd 4th 50

Solo pno. 1

Solo pno. 2

363 364 47 365 366 367

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

368 369 370 371

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

This musical score page features two solo piano parts at the top, labeled 'Solo pno. 1' and 'Solo pno. 2'. Both parts are written in treble and bass clefs with various musical notations including slurs, ties, and dynamic markings such as *p*, *mf*, and *ppp*. Below these are four measure markers: 368, 369, 370, and 371, each enclosed in a box. The lower half of the page contains seven staves for sampled instruments: 'Sampled Piano', 'Sampled Vibr 1', 'Sampled Vibr 2', 'Sampled Mar 1', 'Sampled Mar 2', 'Sampled Elec. Pno 1', and 'Sampled Elec. Pno 2'. The 'Sampled Piano' staff is empty, while the others contain rhythmic patterns. The 'Sampled Elec. Pno 2' staff includes dynamic markings *ppp* and *ppp* at the beginning of its first two measures.

8^{va} Still 3 4 4

Solo pno. 1

Solo pno. 2

372 373 374 375 376 377

8^{va} 15^{ma} Still

Still

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

This musical score is for the song "The Great Escape" by The Beatles. It is written in 4/4 time and features a key signature of one flat (B-flat). The score is divided into two main sections: the first section (measures 1-48) is marked with a circled "48" and a vertical line, and the second section (measures 49-381) is marked with a circled "381".

The score includes the following parts:

- Solo pno. 1**: Piano solo, measures 1-48.
- Solo pno. 2**: Piano solo, measures 1-48.
- Sampled Piano**: Piano solo, measures 49-381.
- Sampled Vibr 1**: Vibrato, measures 49-381.
- Sampled Vibr 2**: Vibrato, measures 49-381.
- Sampled Mar 1**: Maracas, measures 49-381.
- Sampled Mar 2**: Maracas, measures 49-381.
- Sampled Elec. Pno 1**: Electric piano, measures 49-381.
- Sampled Elec. Pno 2**: Electric piano, measures 49-381.

The score is written in a standard musical notation style, with notes, rests, and dynamic markings (p, mf) indicating the volume and intensity of the performance.

Sheet music score for Solo pmo. 1, Solo pmo. 2, and Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2.

The score is divided into measures 382, 383, 384, and 385.

Solo pmo. 1: Features melodic lines with dynamic markings *mf* and *p*, and articulation marks (accents and slurs).

Solo pmo. 2: Features melodic lines with dynamic markings *mf* and *p*, and articulation marks (accents and slurs).

Sampled Piano: A single staff with a sustained chord.

Sampled Vibr 1: A staff with a rhythmic pattern of eighth notes.

Sampled Vibr 2: A staff with a rhythmic pattern of eighth notes.

Sampled Mar 1: A staff with a rhythmic pattern of eighth notes.

Sampled Mar 2: A staff with a rhythmic pattern of eighth notes.

Sampled Elec. Pno 1: A staff with a rhythmic pattern of eighth notes.

Sampled Elec. Pno 2: A staff with a rhythmic pattern of eighth notes.

4/4

Solo pmo. 1

Solo pmo. 2

49

391

392

393

394

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

395

396

397

398

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

This musical score page features two piano solo parts at the top, labeled 'Solo pno. 1' and 'Solo pno. 2'. Both parts are written in treble and bass clefs with various dynamic markings such as *mf*, *p*, and *8va*. Below these are four measure markers in boxes: 395, 396, 397, and 398. The lower section of the page contains seven staves for sampled instruments: 'Sampled Piano' (a grand staff with no notes), 'Sampled Vibr 1' and 'Sampled Vibr 2' (single staves with rhythmic patterns), 'Sampled Mar 1' and 'Sampled Mar 2' (grand staves with rhythmic patterns), and 'Sampled Elec. Pno 1' and 'Sampled Elec. Pno 2' (grand staves with rhythmic patterns).

Sheet music score for Solo pmo. 1, Solo pmo. 2, and Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, and Sampled Elec. Pno 2.

The score is divided into measures 399, 400, 401, and 402.

Solo pmo. 1: Features a melodic line with slurs and fingerings (7, 8th). Dynamics include *p* and *mf*.

Solo pmo. 2: Features a melodic line with slurs and fingerings (5). Dynamics include *p* and *mf*.

Sampled Piano: A sustained piano texture.

Sampled Vibr 1: A sustained vibrato texture.

Sampled Vibr 2: A sustained vibrato texture.

Sampled Mar 1: A sustained maracas texture.

Sampled Mar 2: A sustained maracas texture.

Sampled Elec. Pno 1: A sustained electric piano texture.

Sampled Elec. Pno 2: A sustained electric piano texture.

Score page showing musical notation for Solo pmo. 1, Solo pmo. 2, and various sampled instruments (Sampled Piano, Sampled Vibr 1, Sampled Vibr 2, Sampled Mar 1, Sampled Mar 2, Sampled Elec. Pno 1, Sampled Elec. Pno 2).

Measures 403 through 410 are indicated by numbered boxes below the Solo pmo. 2 staff.

Tempo markings: *p* (piano), *mf* (mezzo-forte).

Rehearsal mark: Still

Time signature: 2/4

4/4

Solo pno. 1

Solo pno. 2

50

411

412

413

414

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Solo pno. 1

Solo pno. 2

415 416 417 418

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

mp Hold with keys and not pedal

Solo pno. 1

mp

Solo pno. 2

mp Hold with keys and not pedal

419 420 421 422

mp

Sampled Piano

mp

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2

Still

Solo pmo. 1

Solo pmo. 2

423

424

425

426

51

Sampled Piano

Sampled Vibr 1

Sampled Vibr 2

Sampled Mar 1

Sampled Mar 2

Sampled Elec. Pno 1

Sampled Elec. Pno 2